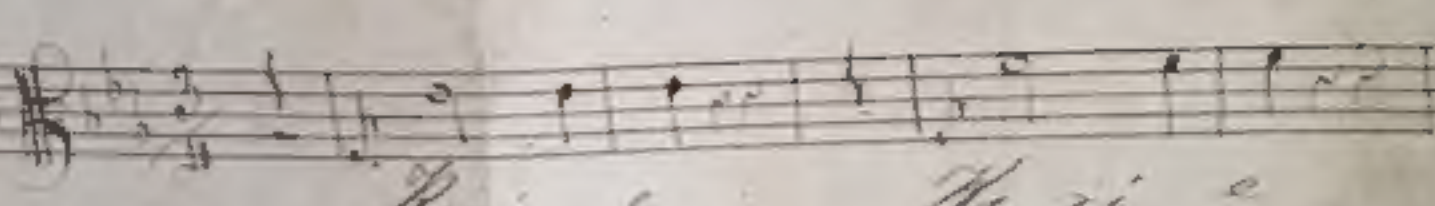


St. Antonio

9.

to the Hon. B. and C. Jones.

La Gravelle Bay, Oregon

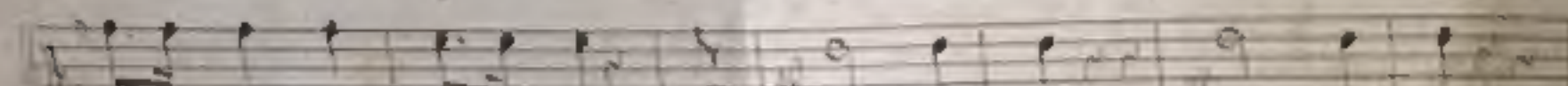
Parquette  *Re ri e* *Re ri e*



Re ri e *Re ri e* *Re ri e* *Re ri e* *Re ri e*




Re ri e *Re ri e* *Re ri e* *Re ri e* *Re ri e*



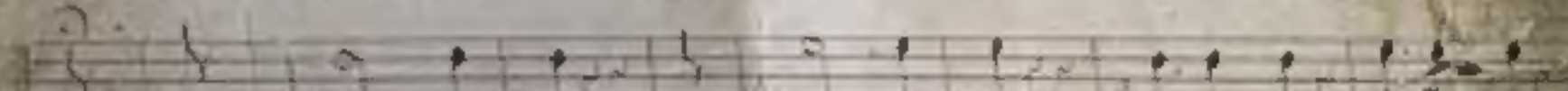
Re ri e *Re ri e* *Re ri e* *Re ri e* *Re ri e*



Re ri e *Re ri e* *Re ri e* *Re ri e* *Re ri e*



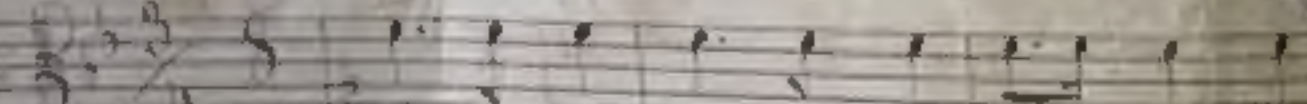
Re ri e *Re ri e* *Re ri e* *Re ri e* *Re ri e*



Re ri e *Re ri e* *Re ri e* *Re ri e*




Re ri e *Re ri e* *Re ri e* *Re ri e*

+ *All. moderato* 

Gloria Gloria In excelsis



Deo gloria gloria In excelsis Deo



Gloria gloria In excelsis deo gloria



Gloria Gloria Gloria Gloria

In excelsis Deo gloria gloria gloria
In excelsis Deo gloria In excelsis
Deo gloria Et in terra Et in
terra Et in caelis in terra pax ho-
minibus Pax hominibus Pax hominibus bonae voluntatis
Gloria gloria Gloria gloria Gloria gloria
In excelsis Deo gloria gloria Gloria gloria
In excelsis Deo gloria In excelsis Deo
gloria Pax hominibus Pax hominibus
bonae voluntatis Gloria gloria



In excelsis deo gloria gloria in excelsis



deo gloria gloria in excelsis deo



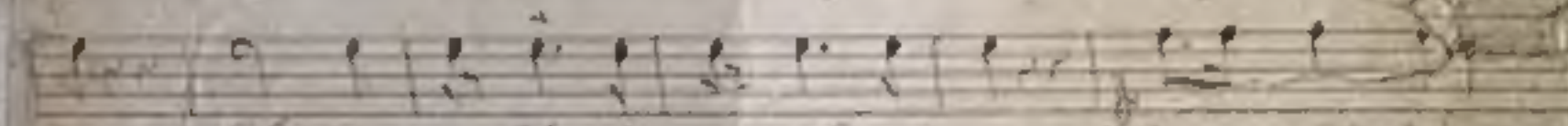
gloria gloria in excelsis deo gloria



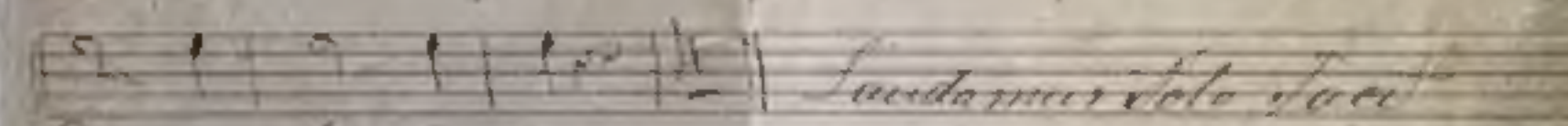
In excelsis deo In excelsis deo gloria



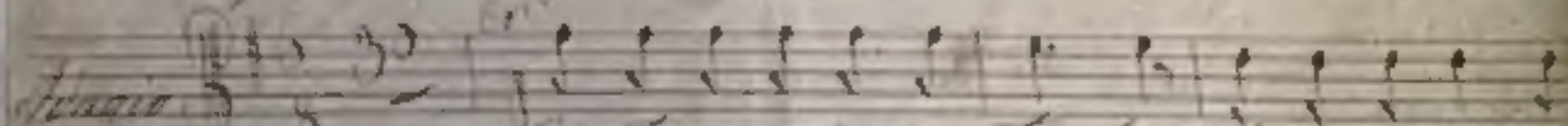
In excelsis deo In excelsis gloria gloria



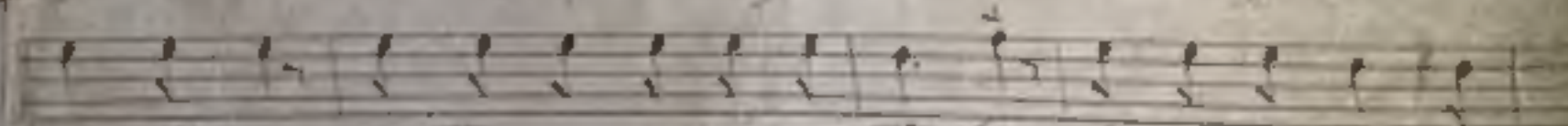
gloria gloria gloria gloria In excelsis



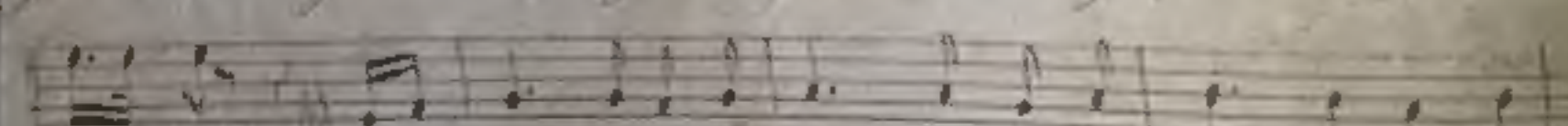
deo gloria



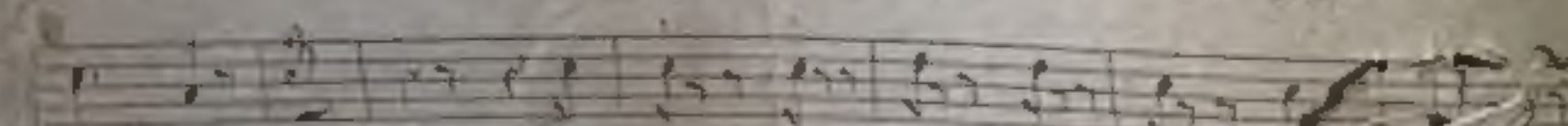
Gratias agimus tibi agimus tibi



Gratias gratias agimus tibi agimus tibi



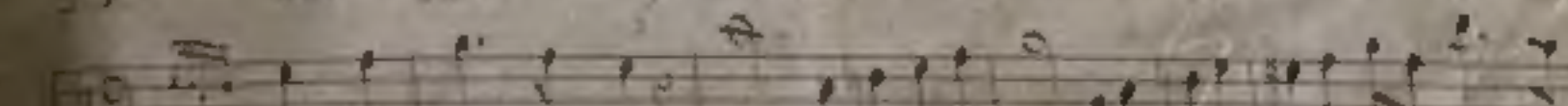
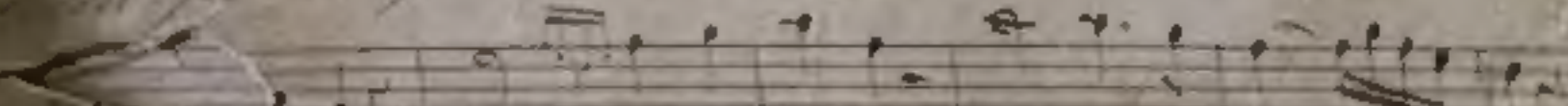
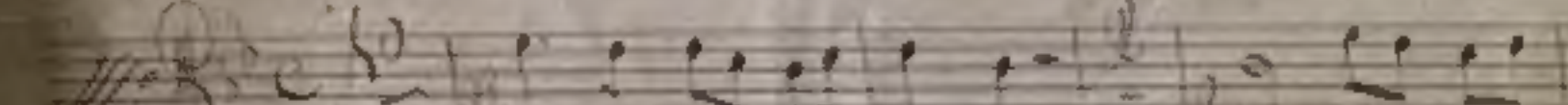
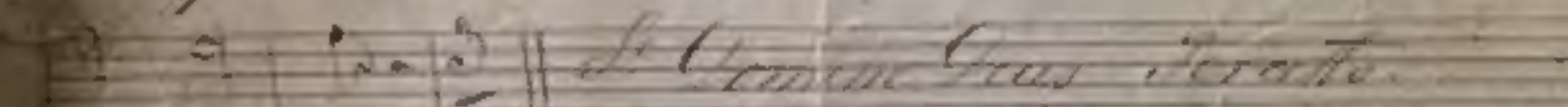
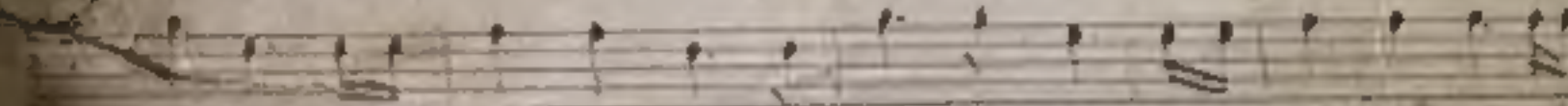
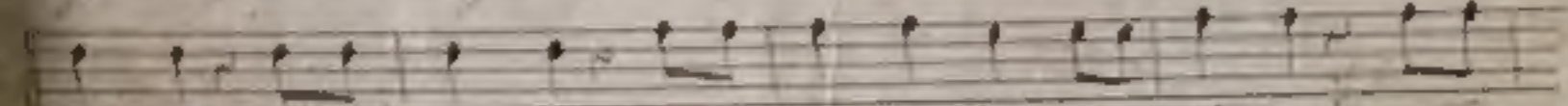
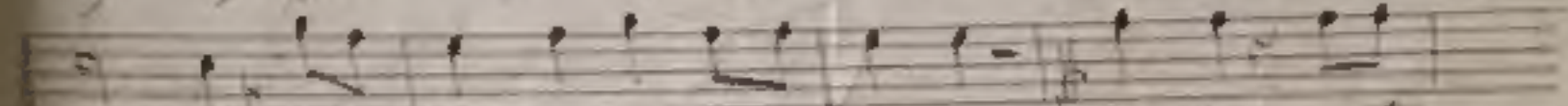
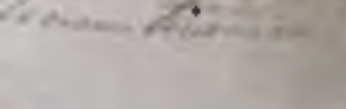
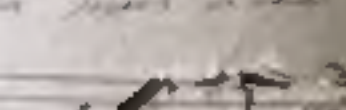
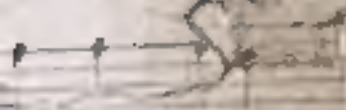
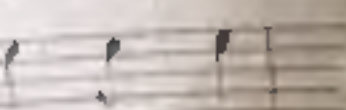
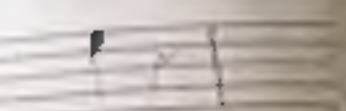
gratias In excelsis in excelsis in excelsis



gratias In excelsis In excelsis



Propter magnam gloriam tuam



pater Do mi ne Fi li us ge ni ti Je su

Chri ste a mi ge ni ti Je su Chri ste a mi ge ni ti Je su

Chri ste Je su Chri ste Do mi ne Deus Rex

celi De us pater Pa trum mi se re re

Do mi ne Deus Do mi ne Deus

Pa tris De us pater Pa trum mi se re re

Do mi ne Deus Fi li us ge ni ti Je su Je su Chri ste

Do mi ne Fi li us ge ni ti Je su Chri ste a mi

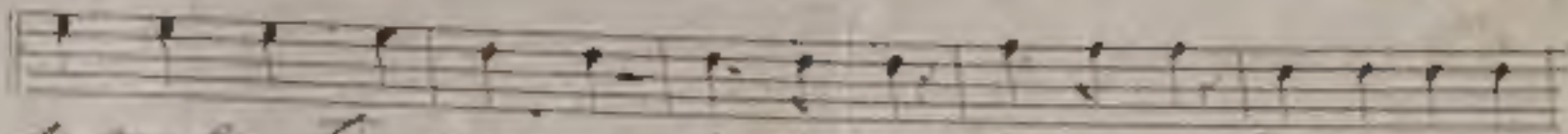
ge ni ti Je su Chri ste a mi ge ni ti Je su Chri ste Je su Chri ste

Qui to lis pec ca ta qui to lis pec

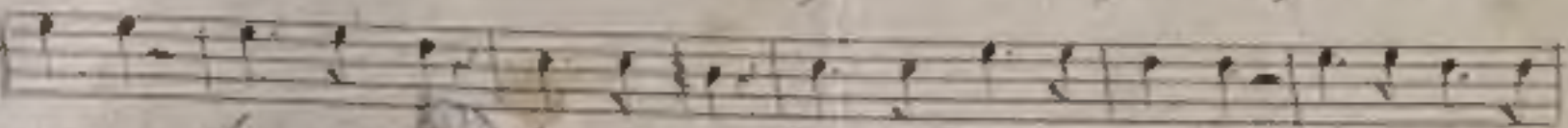
ca ta pec ca ta nos di mi se re mi se

re

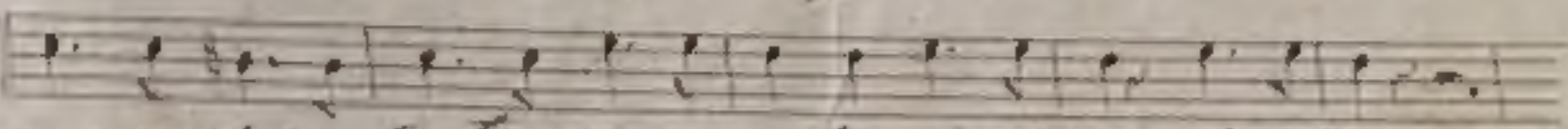
desce desce desce



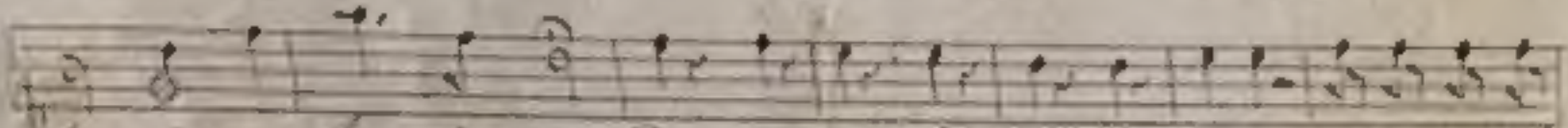
de poe ca ti omni um sus ci pe sus ci pe De pre ca ti



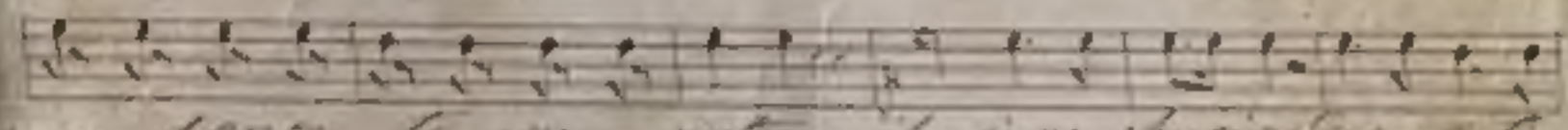
omni um sus ci pe sus ci pe De pre ca ti omni um de pre ca ti



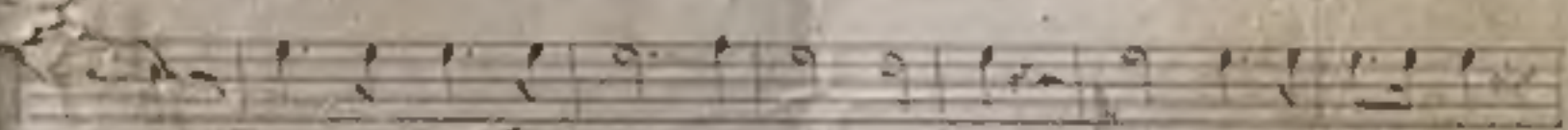
om ni um de pre ca ti omni um sus ci pe sus ci pe



sus ci pe sus ci pe De pre ca ti omni um de pre ca ti



omni um de pre ca ti omni um sus ci pe sus ci pe de pre ca ti



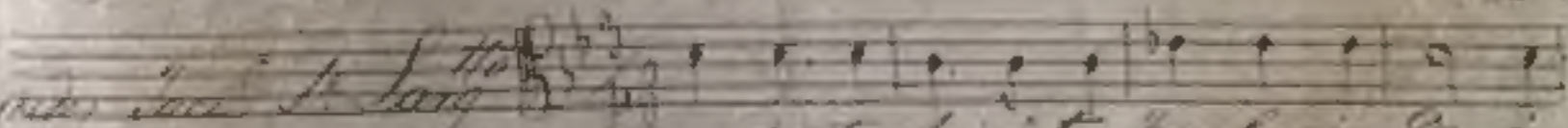
omni um de pre ca ti omni um sus ci pe sus ci pe



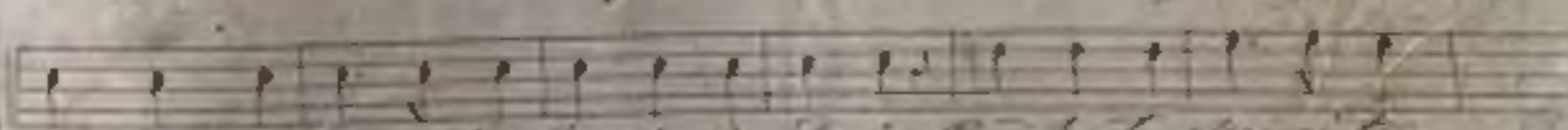
De pre ca ti omni um de pre ca ti omni um sus ci pe



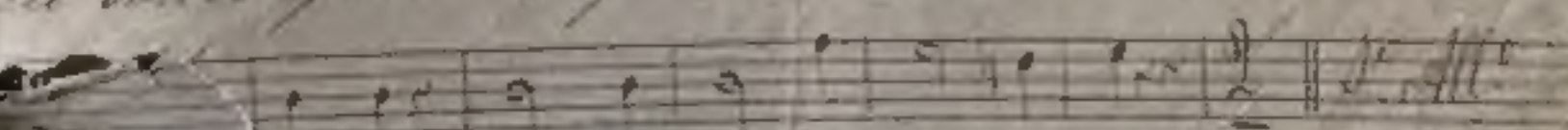
sus ci pe sus ci pe De pre ca ti omni um sus ci pe



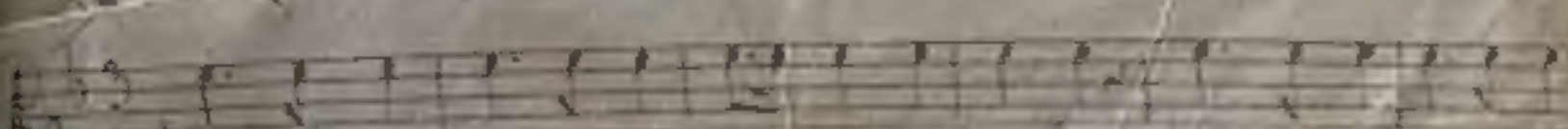
omni um sus ci pe De pre ca ti omni um sus ci pe



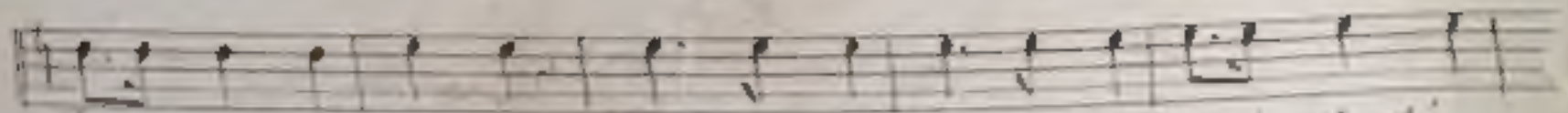
Qui san cto spi ri tu in glo ria se i Qui san cto spi ri tu



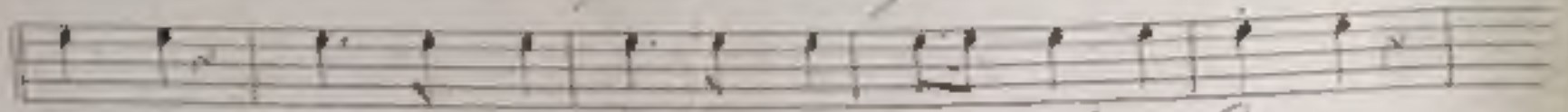
se i de i Pa tris a men



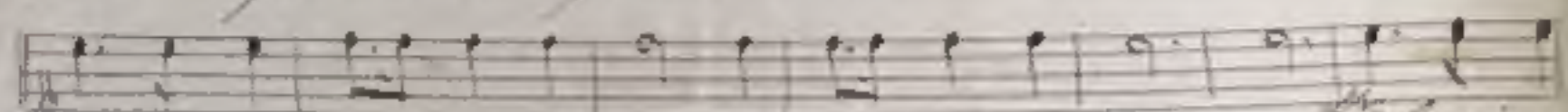
Ho san na glo ri a in ex cel sis De o in ex cel sis



In excelsis deo gloria gloria in excelsis deo



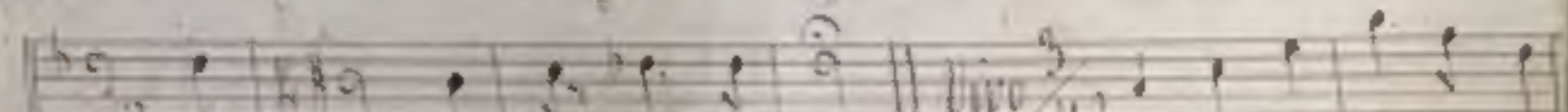
de o gloria gloria in excelsis de o



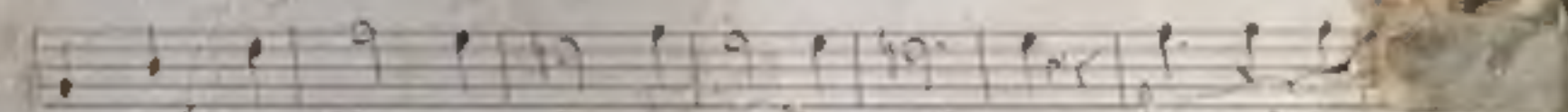
gloria in excelsis de o in excelsis de o gloria



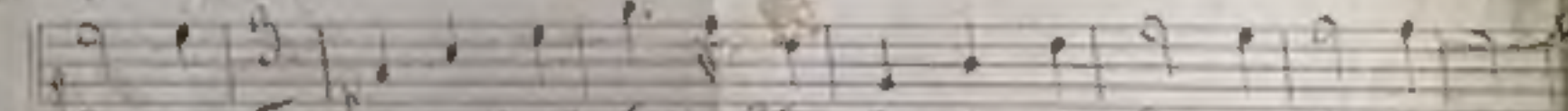
In excelsis de o in excelsis gloria in excelsis



de o gloria gloria in excelsis de o gloria gloria



In gloria Dei Dei patris et mei spiritus



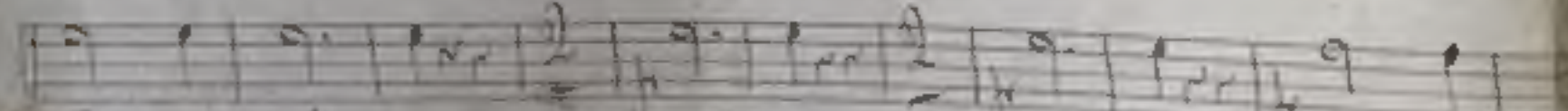
Dei mandata spiritus gloria Dei Dei pater



et mei in excelsis gloria Dei pater pater



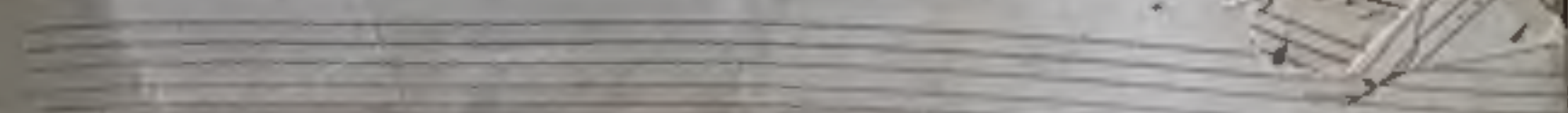
et mei in excelsis gloria Dei Dei

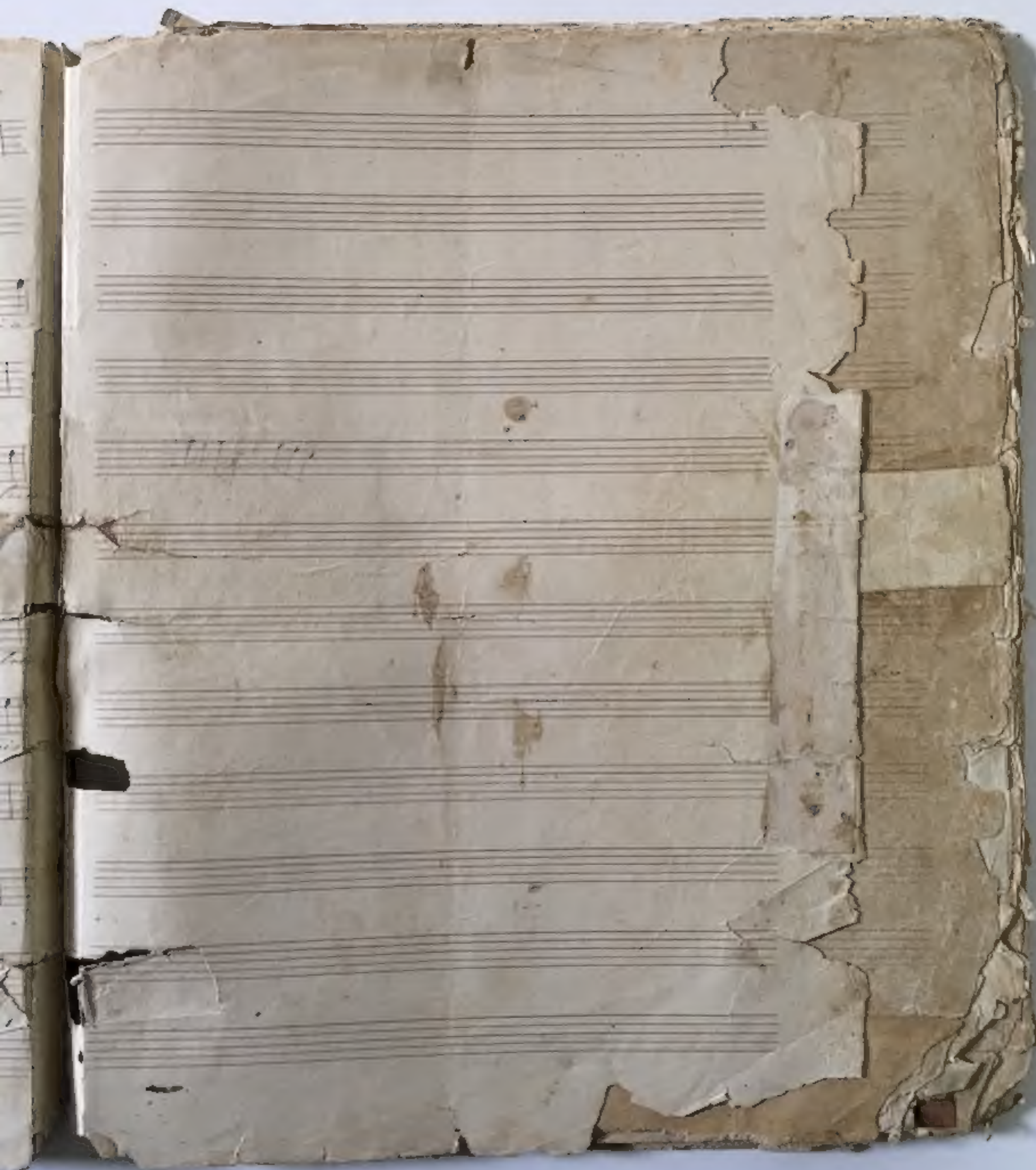


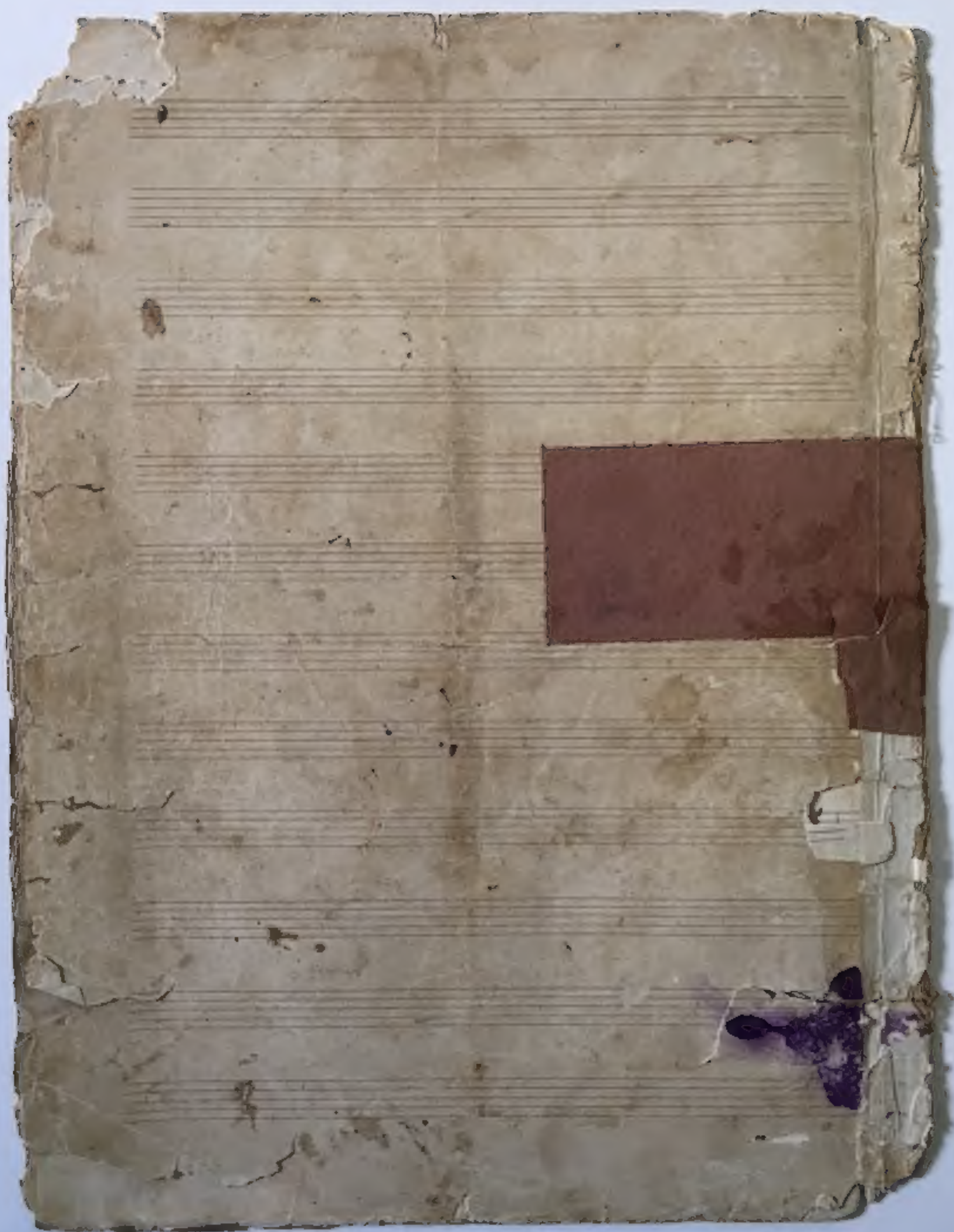
pater et mei in excelsis gloria Dei

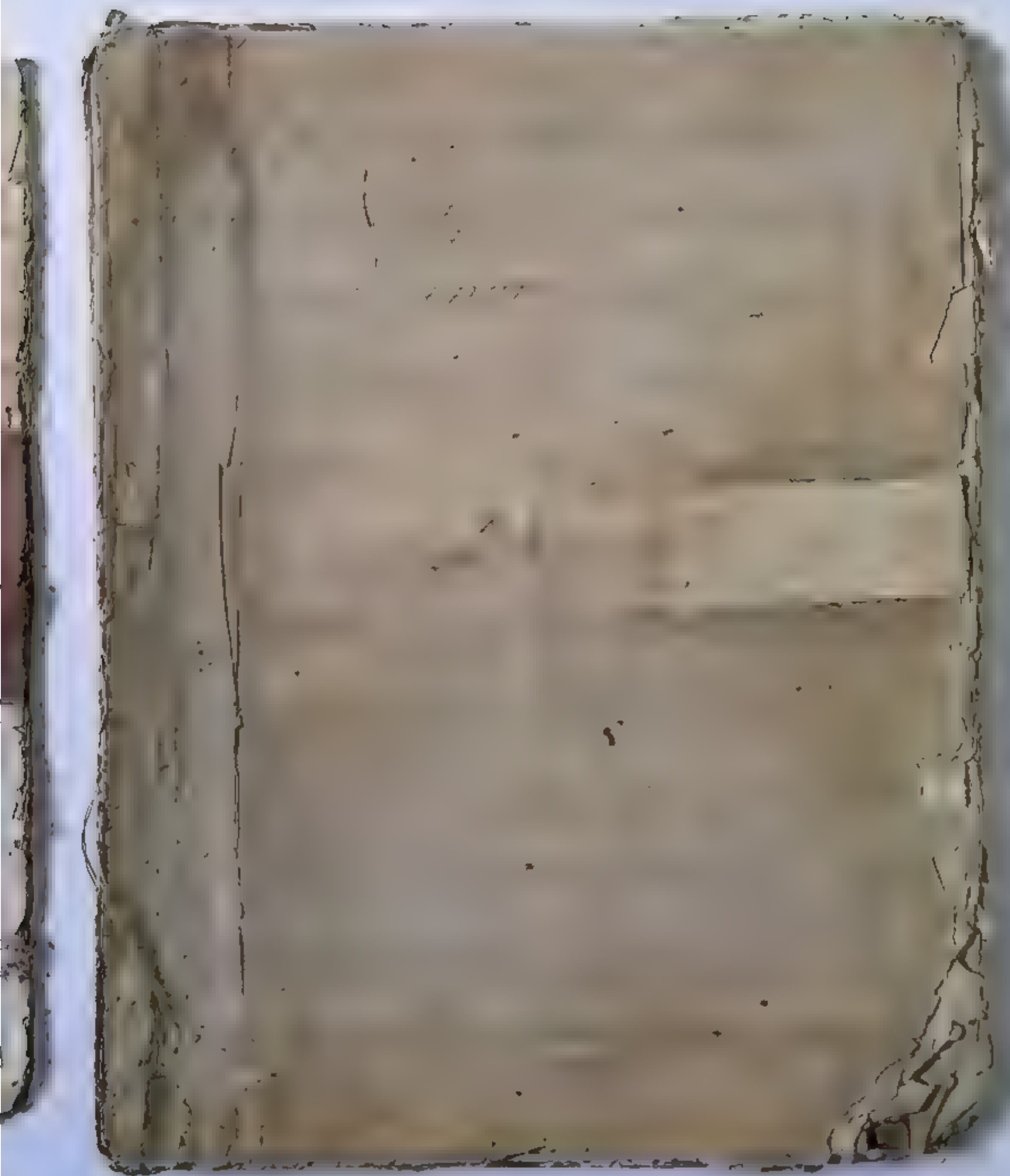


pater et mei in excelsis gloria Dei









Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

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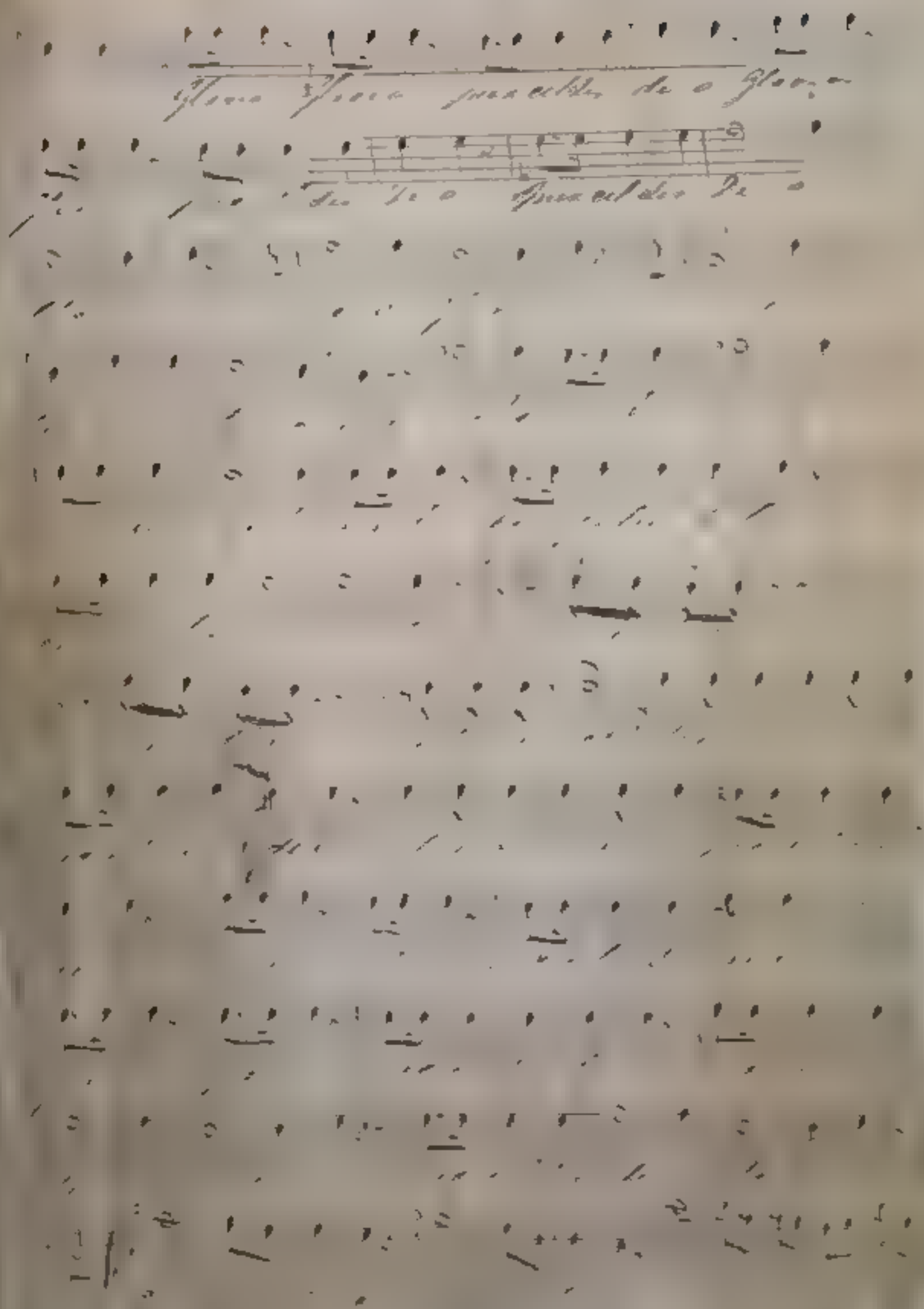
Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

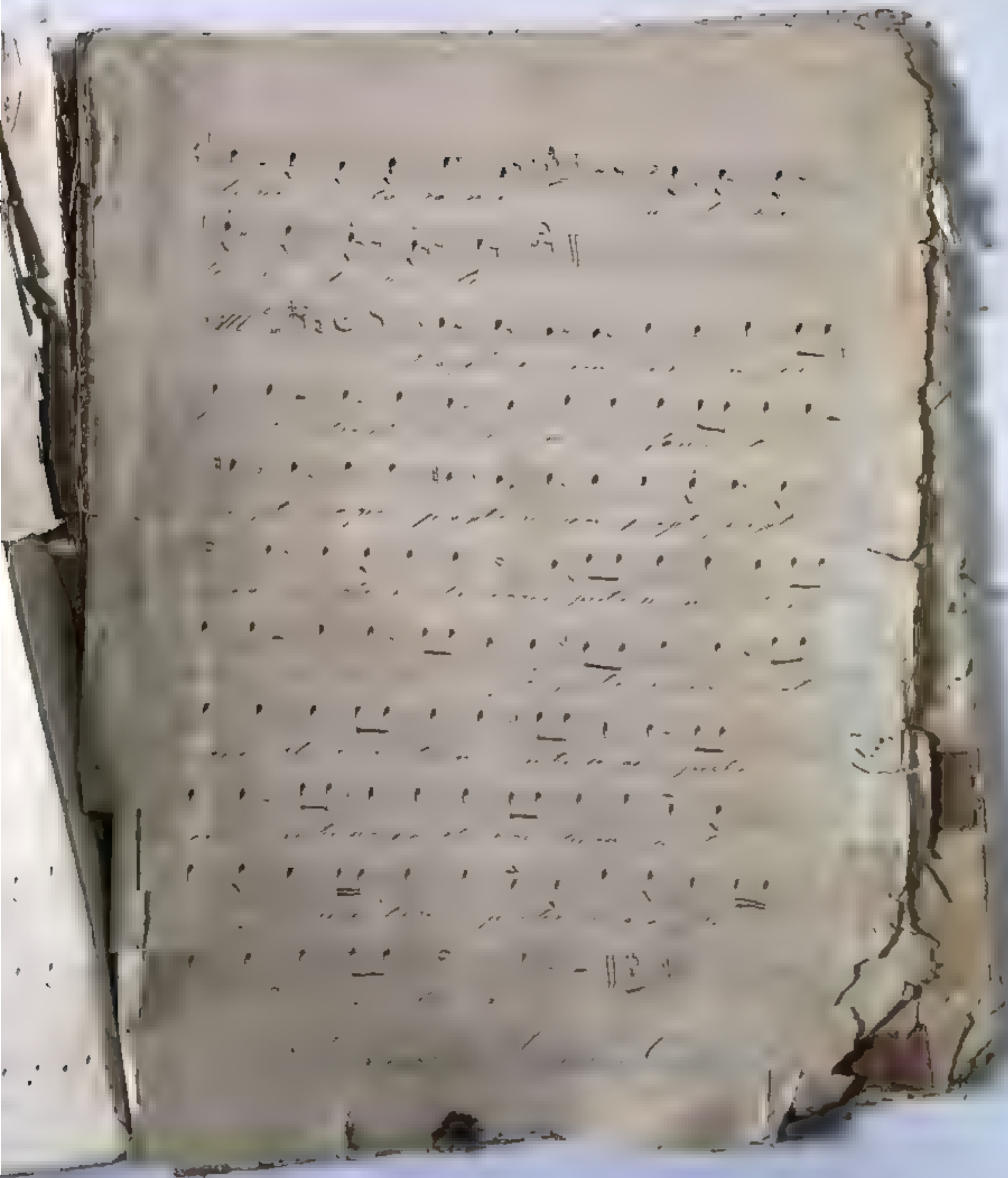
11
67

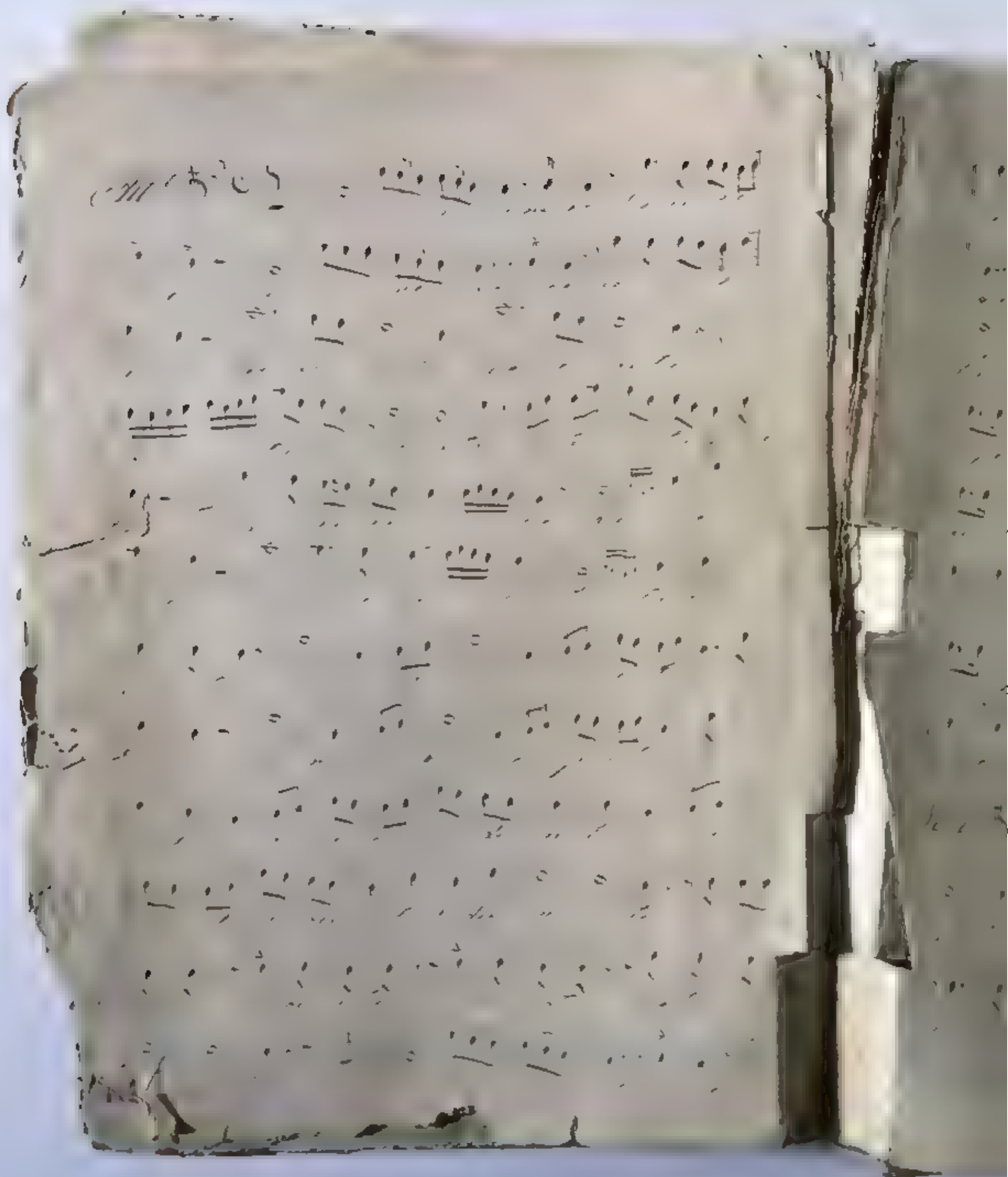
Gloria Gloria quacuq; de o gloria

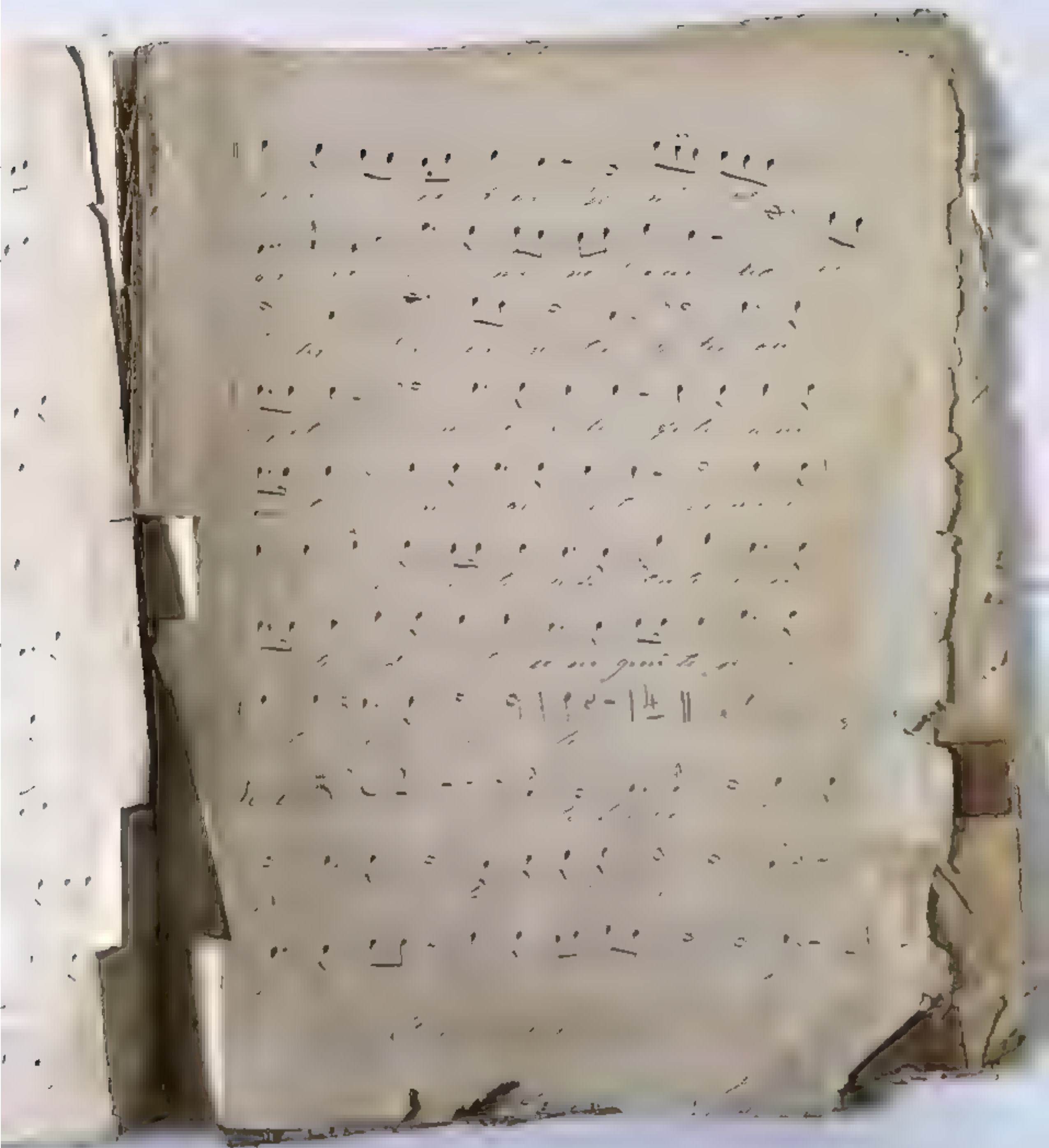
de o gloria quacuq; de o

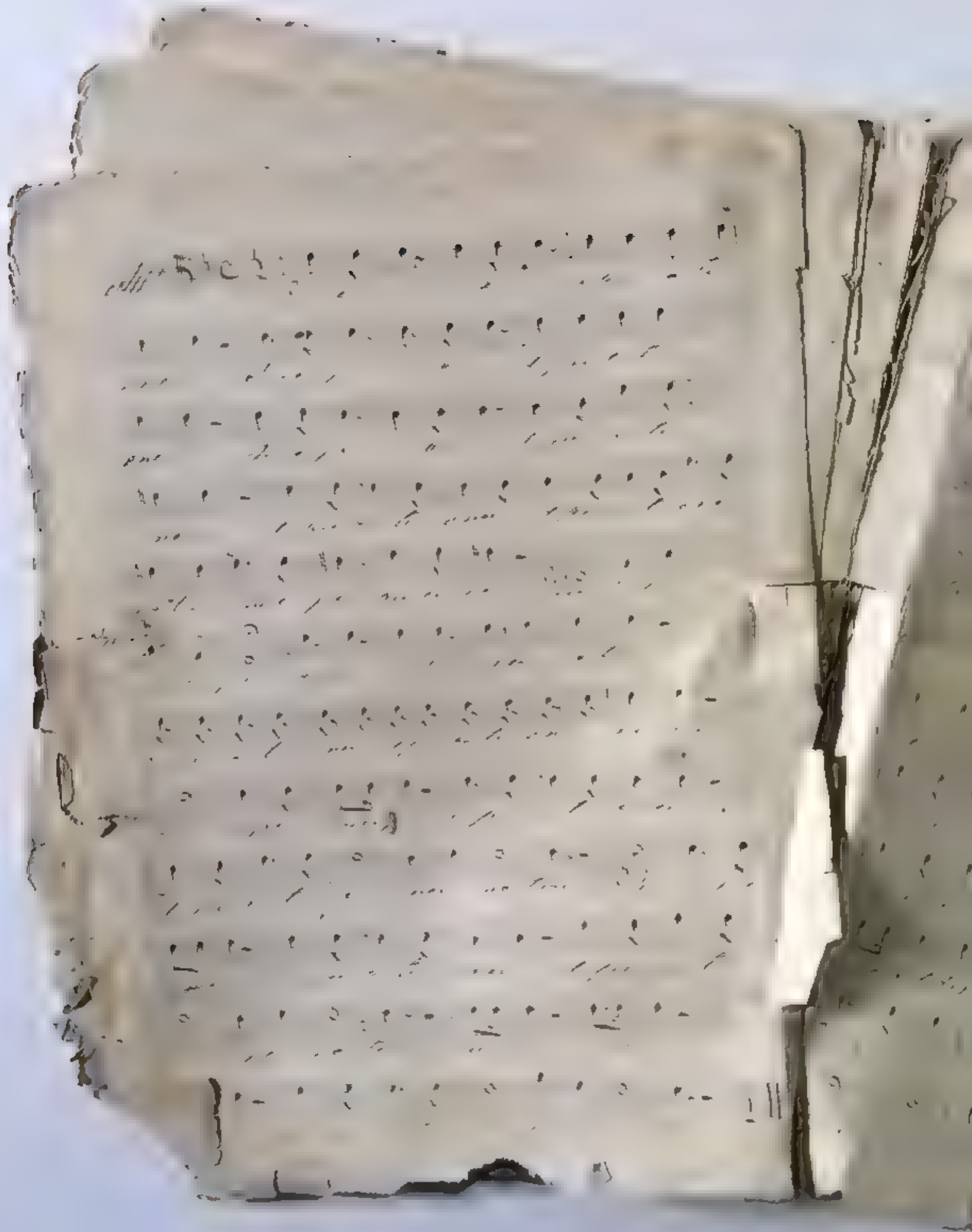


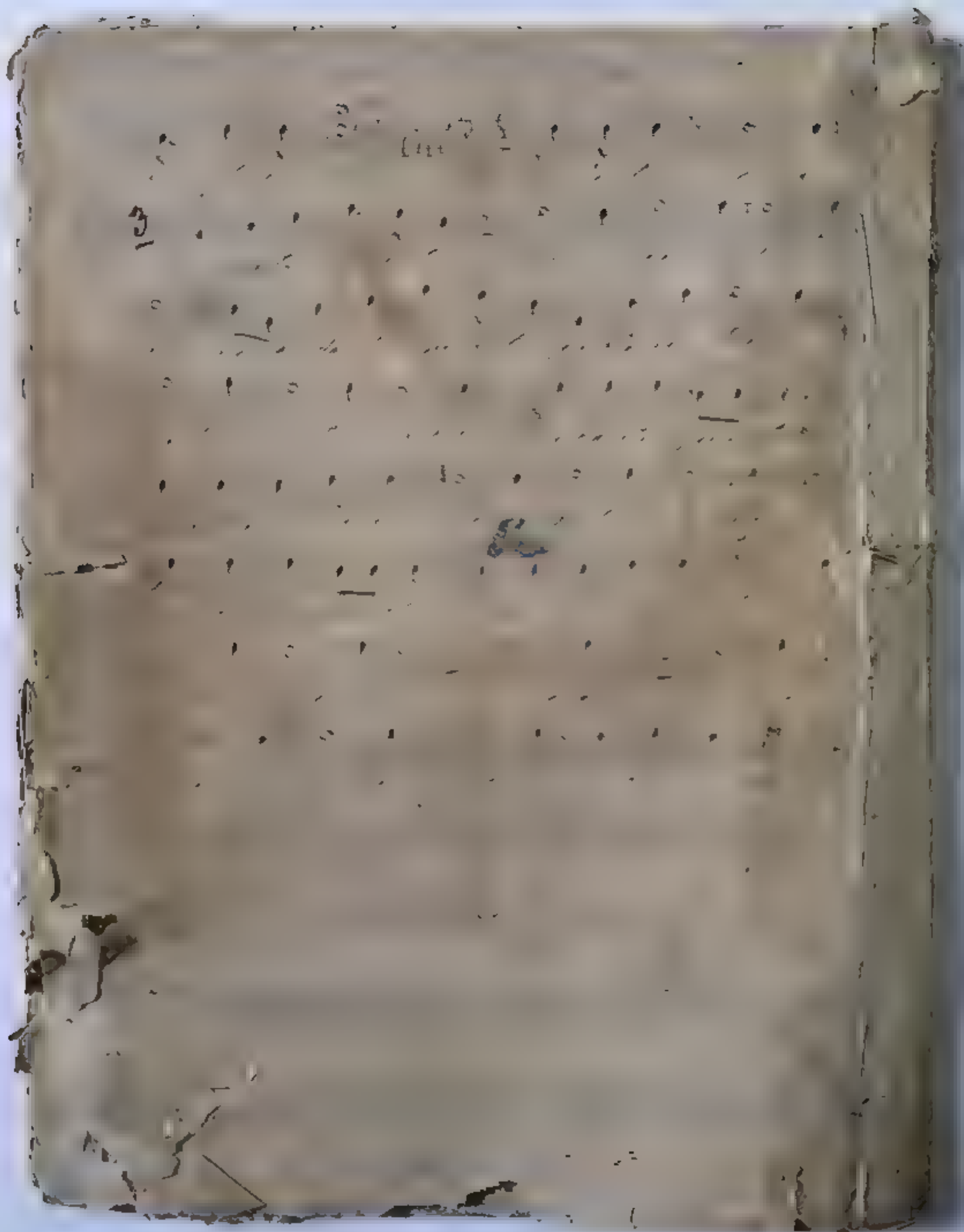
Handwritten musical notation on a single page of a manuscript. The page contains approximately 12 staves of music, written in a historical style. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The ink is dark, and the paper shows signs of age and wear, particularly along the edges and in the center. The right side of the page is heavily damaged, with a large portion missing, revealing the binding and the adjacent page. The left margin is also somewhat irregular, with some ink bleed-through from the reverse side.







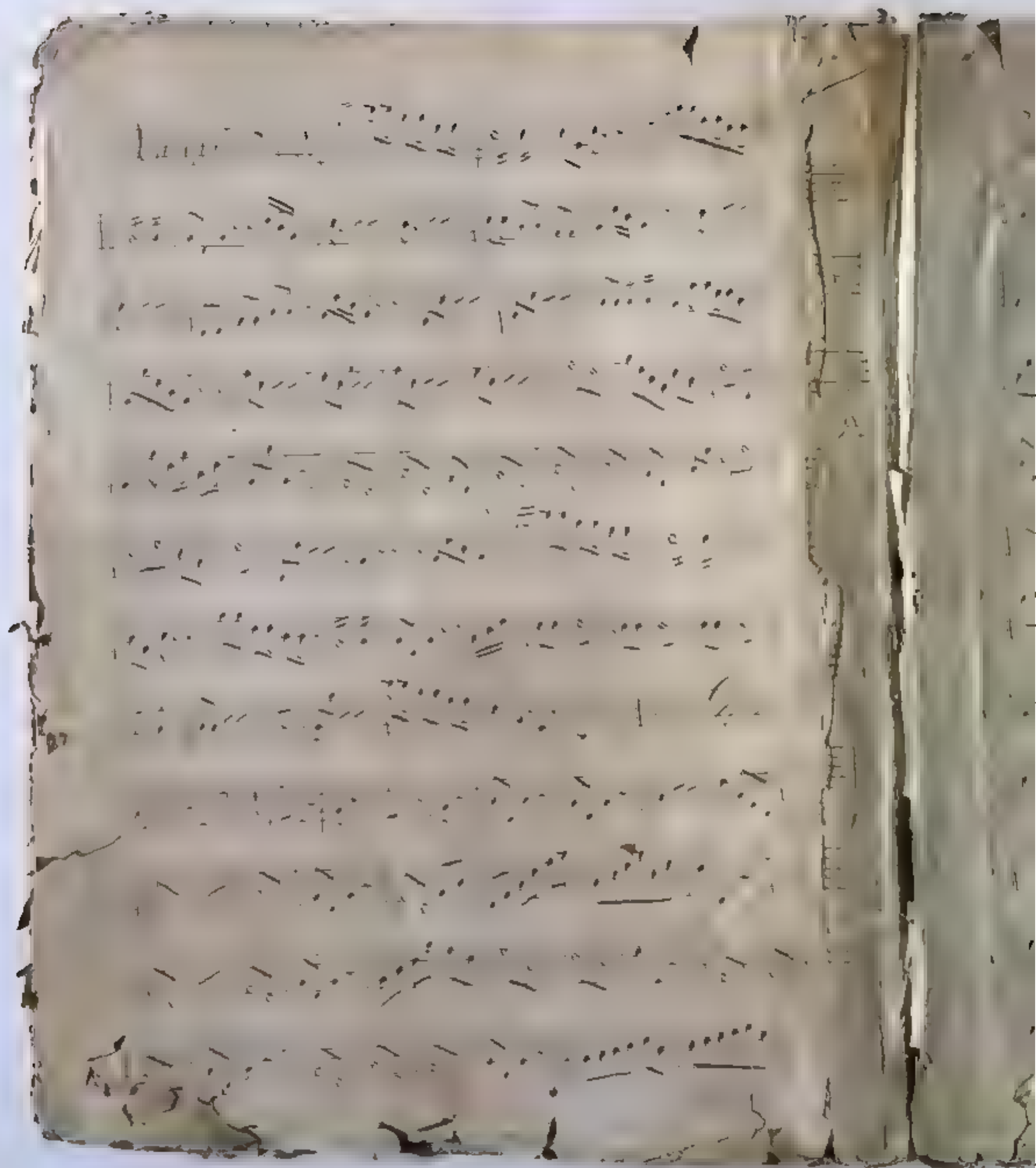


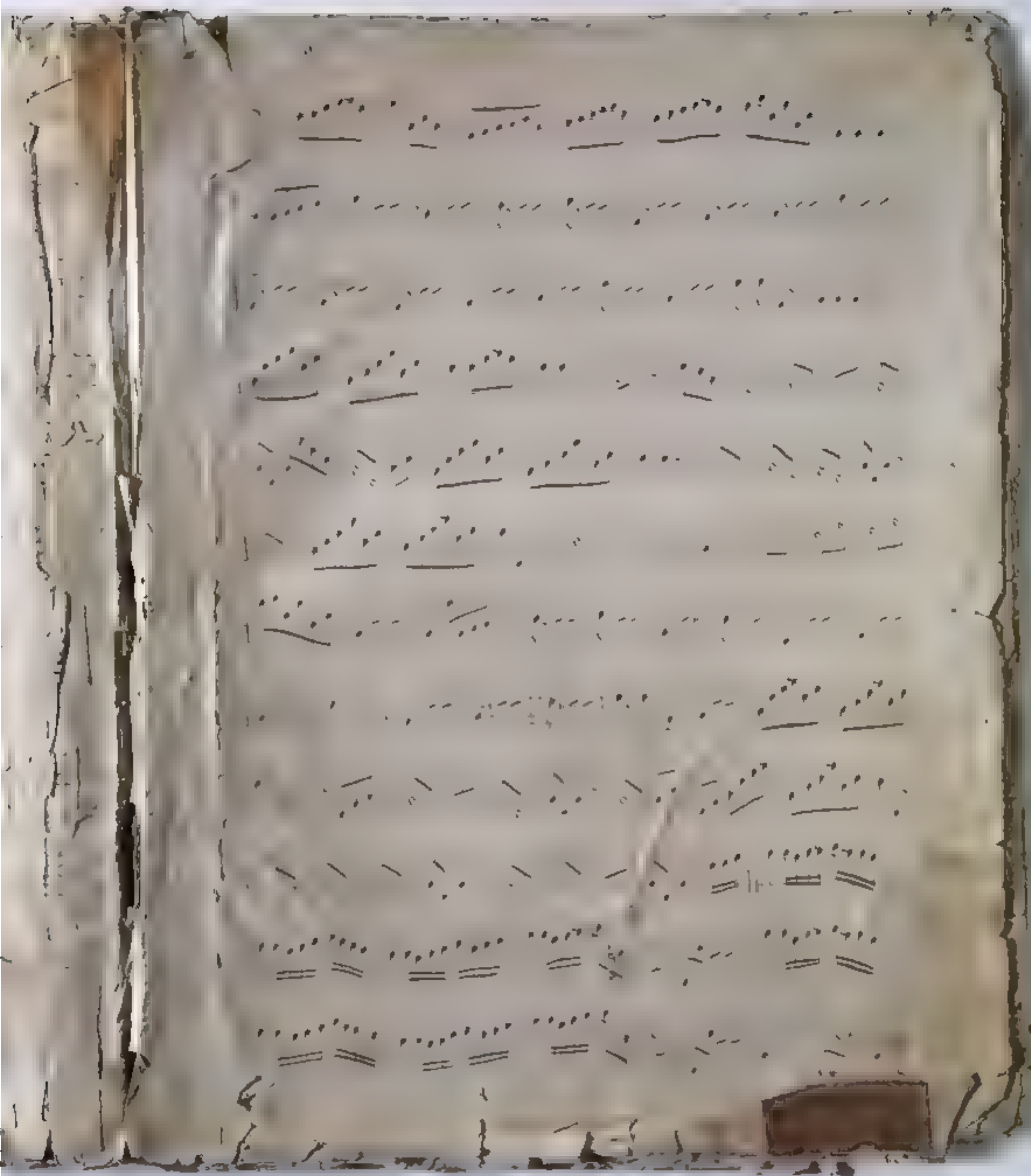


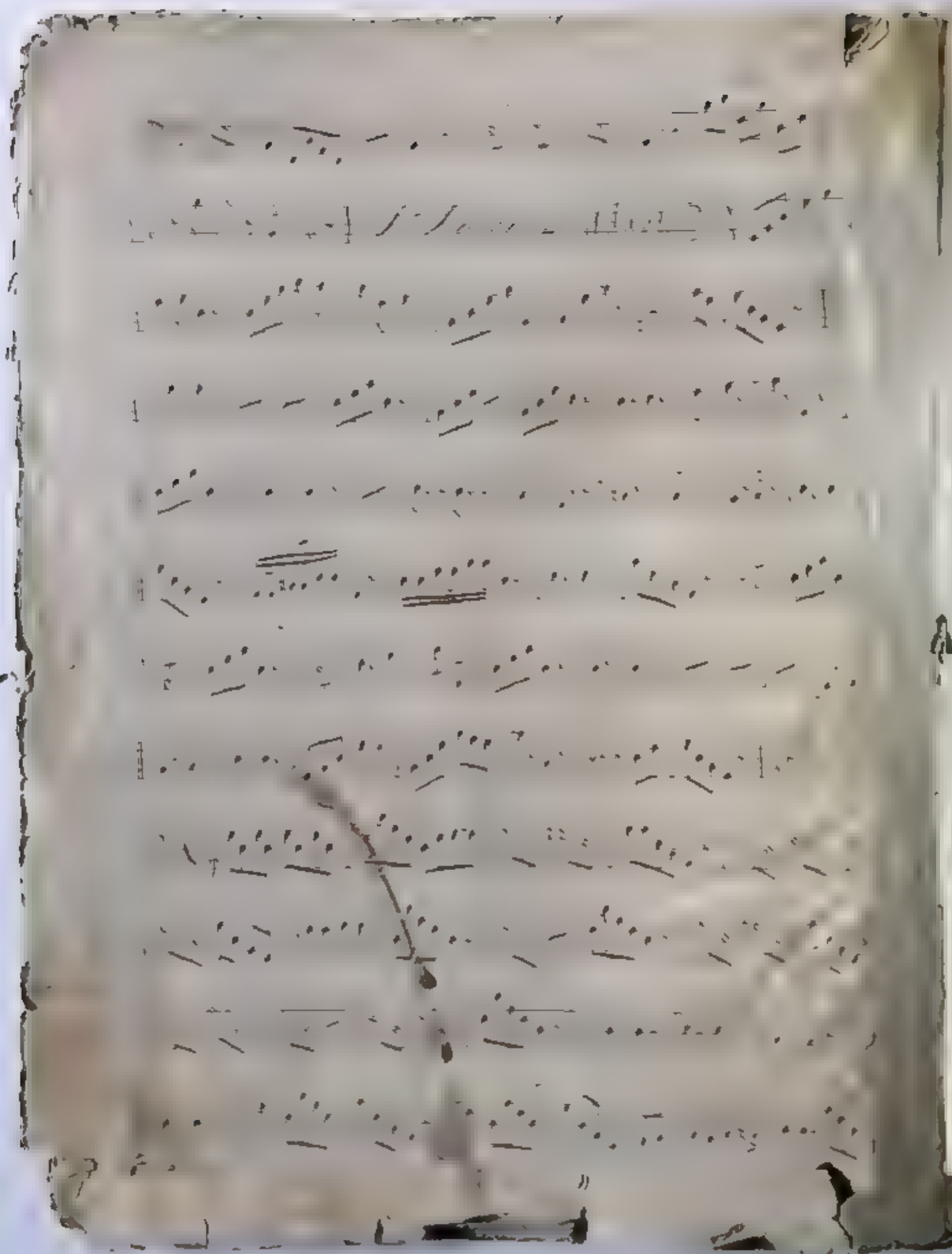
History of the

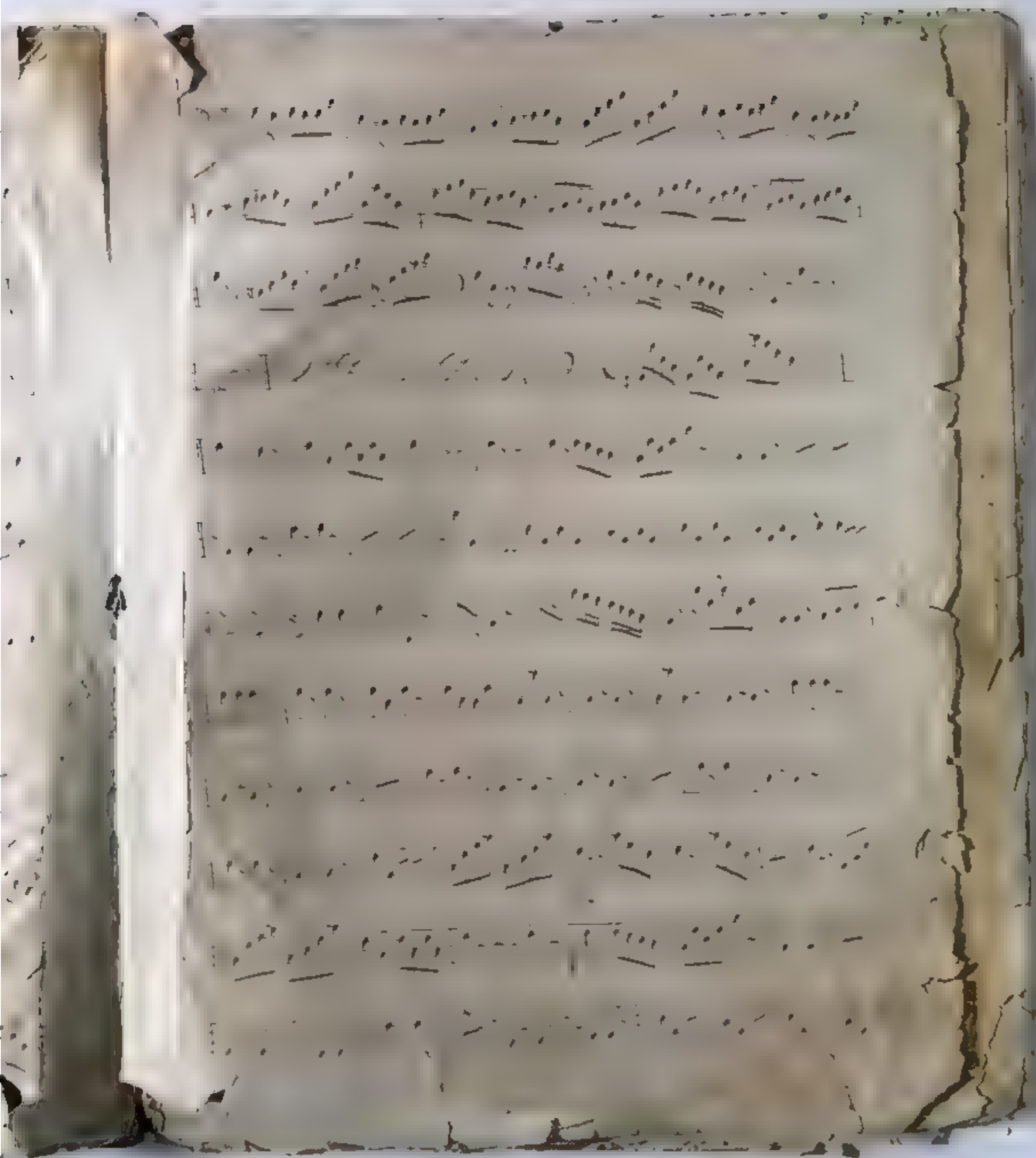
History of the

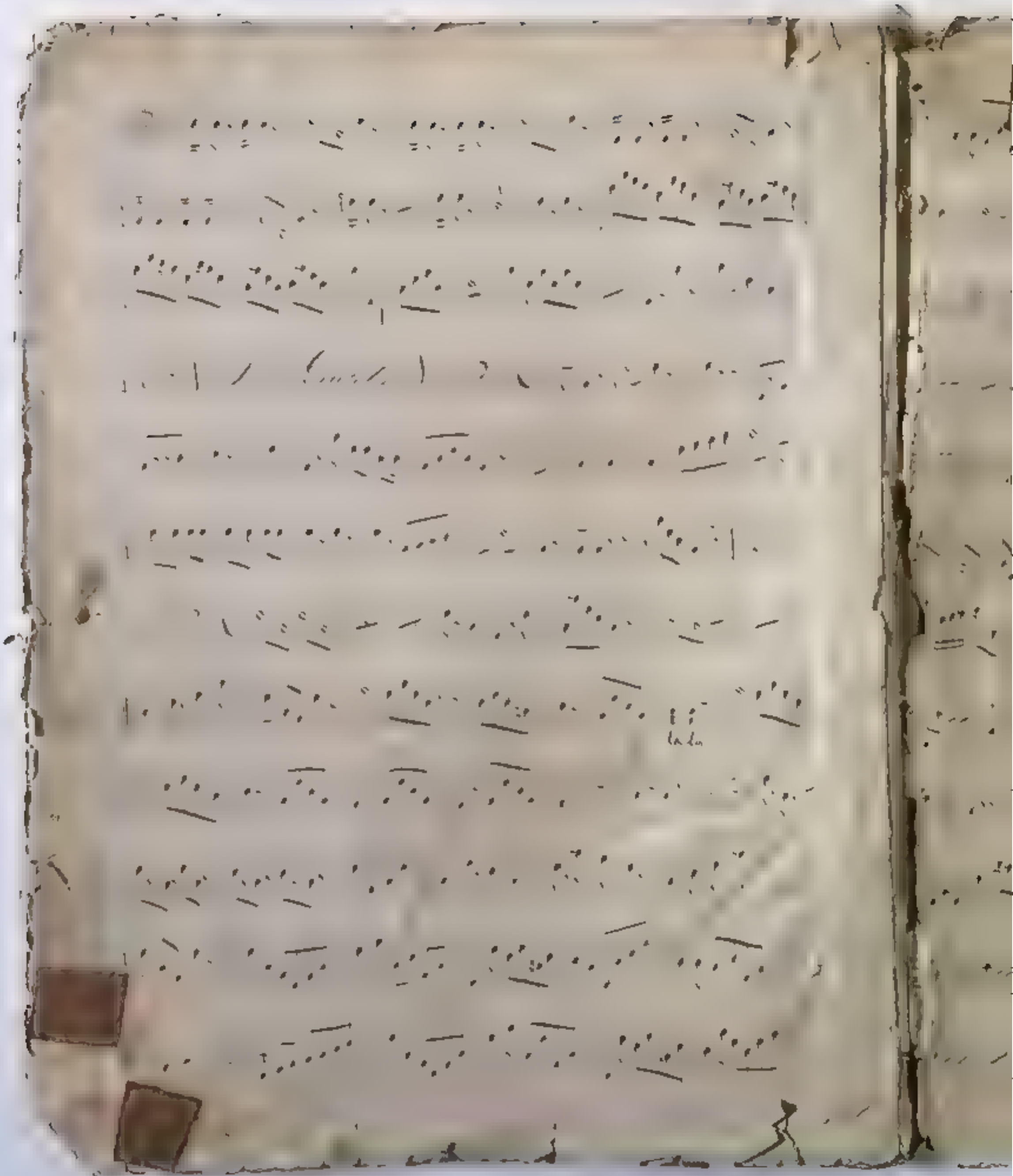
History of the

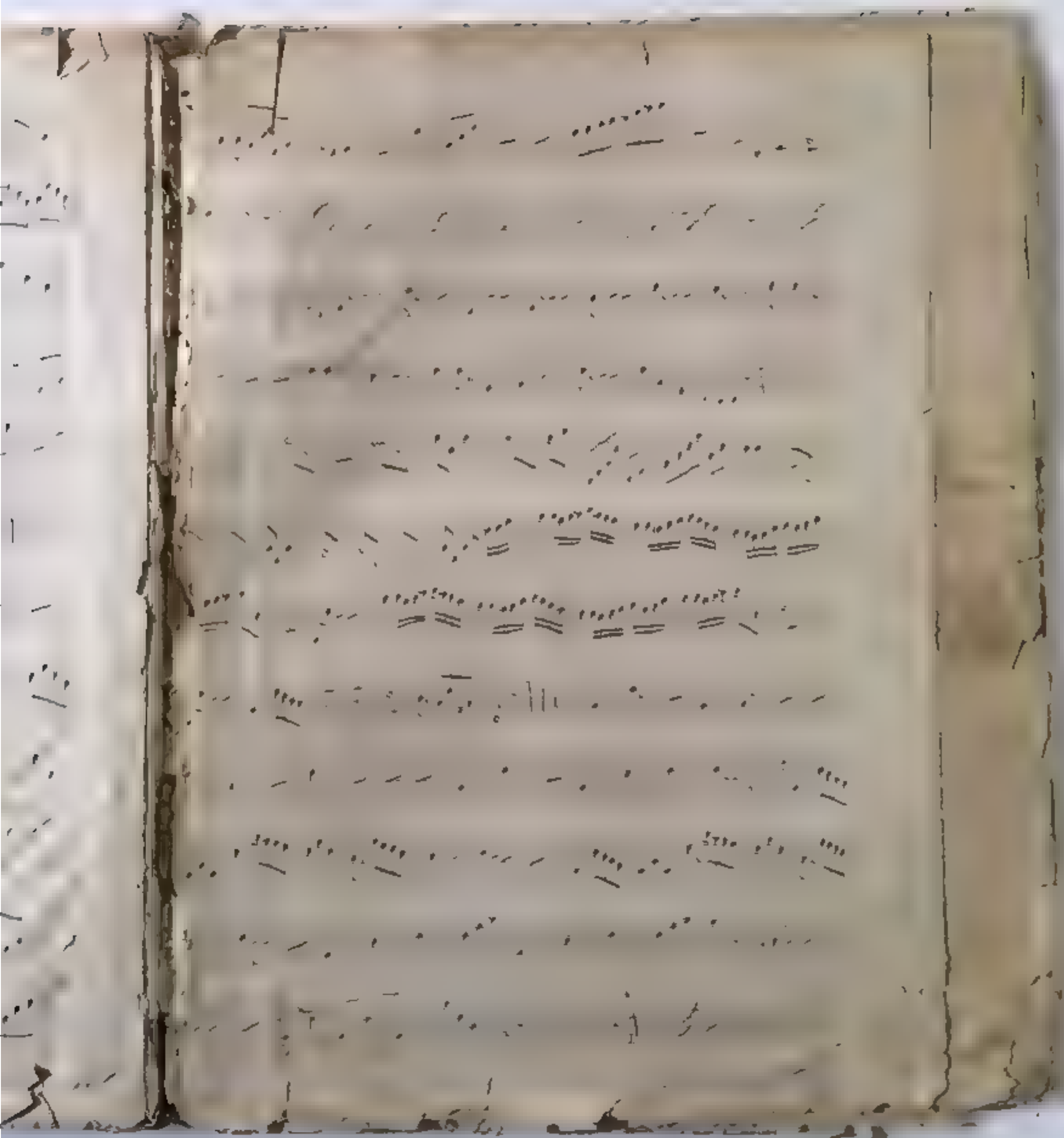














Costa Rica

1880

1

1

1

Handwritten musical notation on a single page of aged paper. The notation consists of approximately 12 staves, each containing a series of notes and rests. The notes are written in a cursive, handwritten style, and the rests are indicated by horizontal lines. The paper is yellowed and shows signs of wear, including creases and discoloration. The notation is written in dark ink.

Handwritten musical notation on a single page of aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams, though the handwriting is somewhat faded and the ink is dark. The paper shows signs of wear, including creases and discoloration, particularly along the edges. The overall appearance is that of an old, handwritten musical score or manuscript.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper is aged and slightly discolored.

Handwritten text at the bottom of the page, possibly a signature or a title, written in a cursive script.

Furnish Gents

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the staves, corresponding to the melody. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is somewhat informal and appears to be a personal manuscript. The paper is aged and slightly discolored. The overall layout is a single system of music with ten staves. The lyrics are written in a simple, handwritten font. The score is a single system of music, likely for a single voice or instrument. The notation is clear and legible, despite the handwritten nature. The score is a complete piece of music, including a key signature and a time signature (though the time signature is not explicitly written, it appears to be common time). The score is a single system of music, likely for a single voice or instrument. The notation is clear and legible, despite the handwritten nature. The score is a complete piece of music, including a key signature and a time signature (though the time signature is not explicitly written, it appears to be common time). The score is a single system of music, likely for a single voice or instrument. The notation is clear and legible, despite the handwritten nature. The score is a complete piece of music, including a key signature and a time signature (though the time signature is not explicitly written, it appears to be common time).

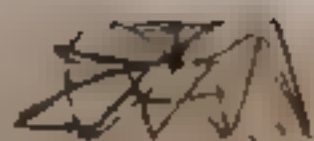
Antiques

1. In the first part of the
the first part of the
the first part of the
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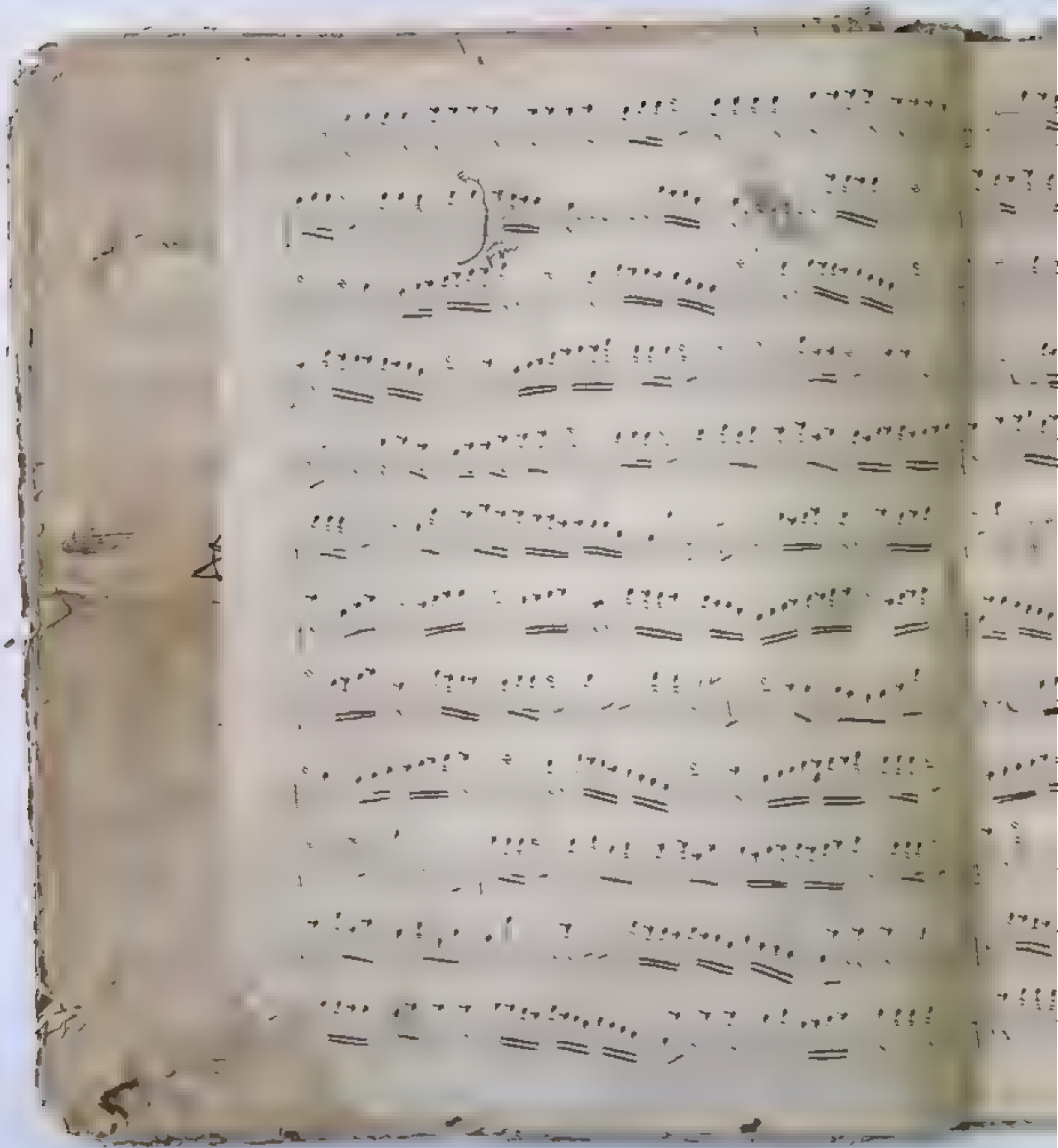
the first part of the

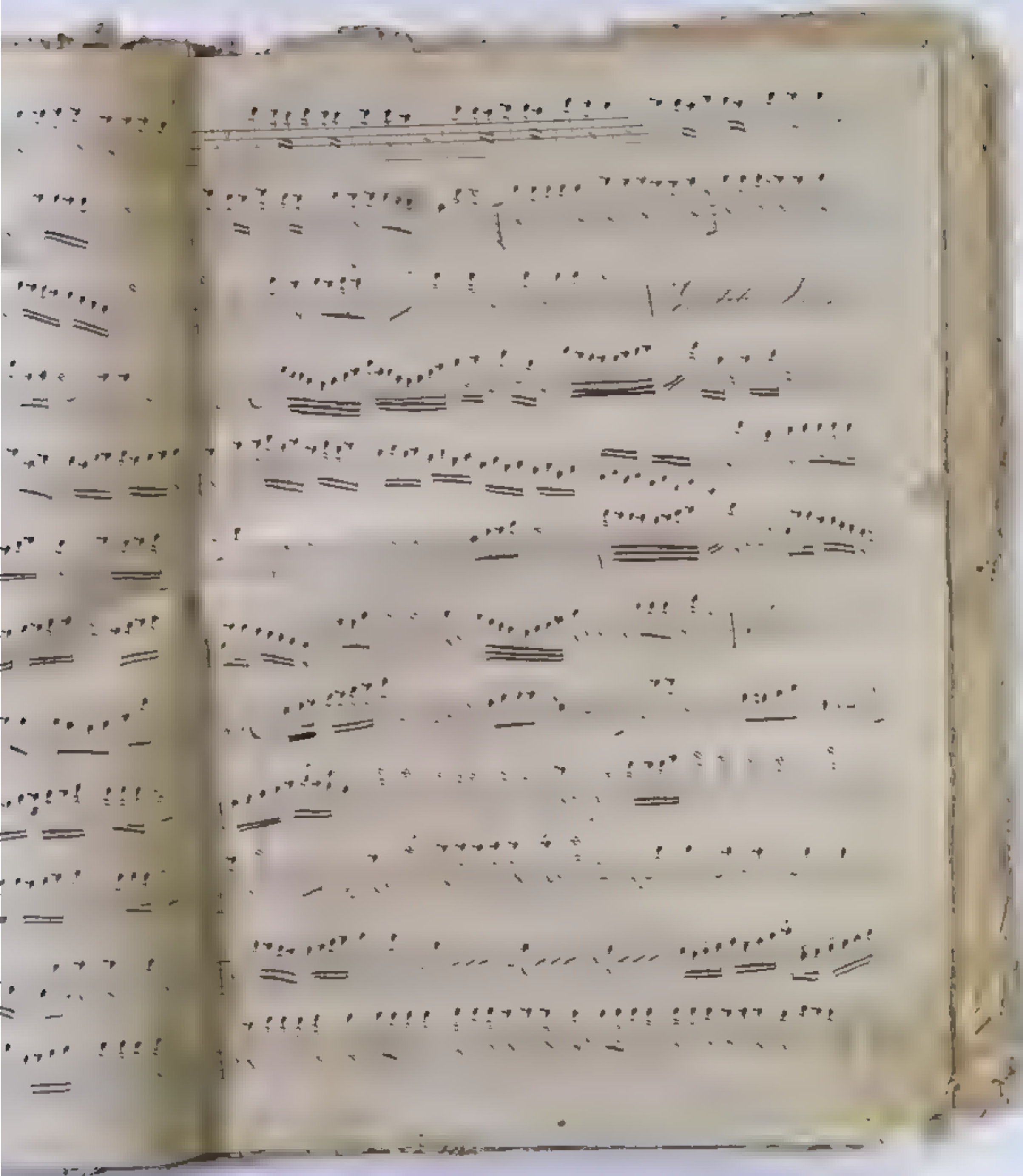
the first part of the



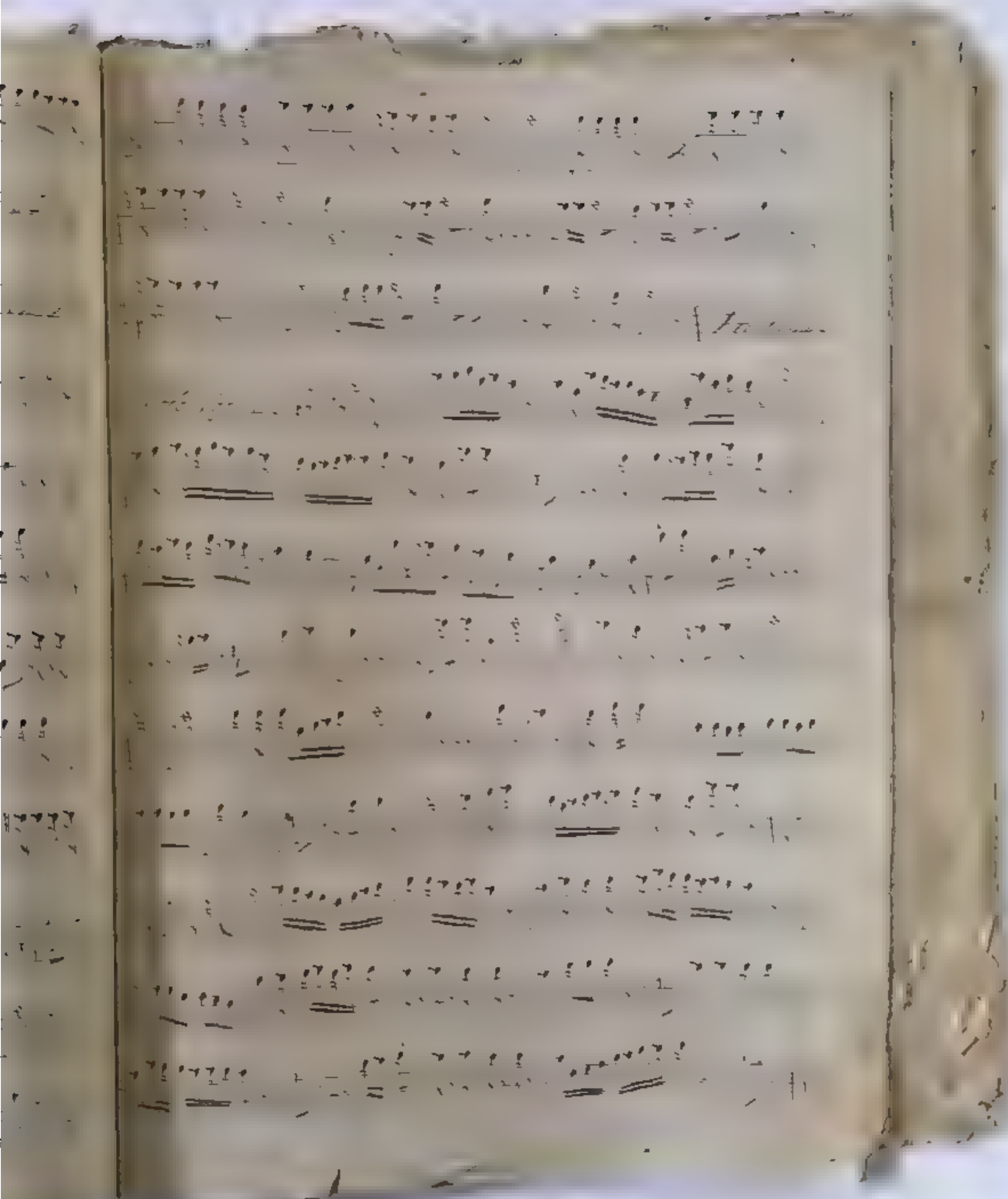
Handwritten title or header at the top of the page.

Main body of handwritten text, consisting of approximately 12 lines of dense, cursive script. The text is written on aged, slightly discolored paper.

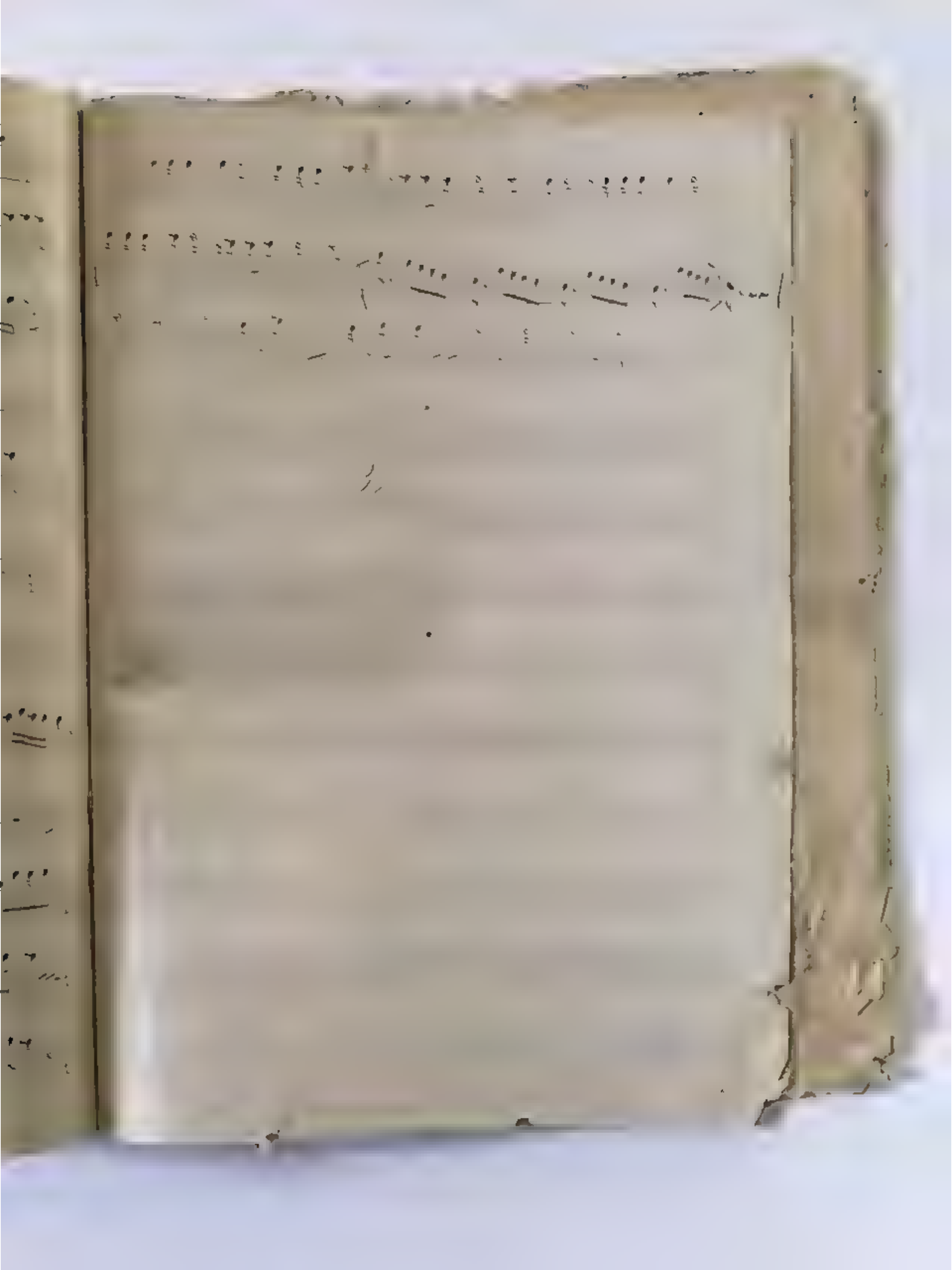


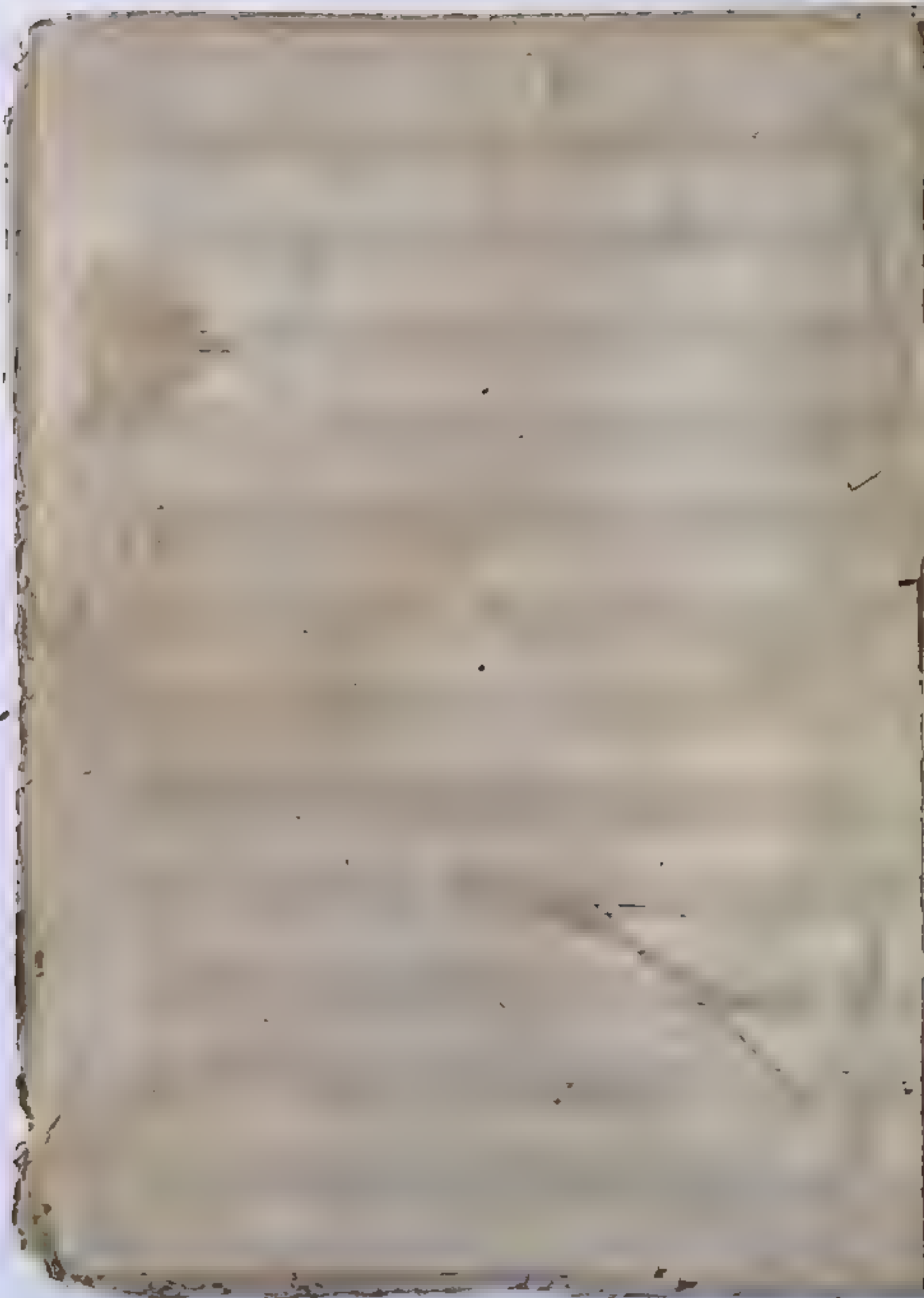


Handwritten musical notation on a single page of a manuscript. The notation is written in dark ink on aged, slightly discolored paper. It consists of approximately 12 staves, each containing a series of notes and rests. The notes are small, dark, and often grouped together, suggesting a melodic line. The rests are represented by horizontal lines of varying lengths. The handwriting is somewhat cursive and shows signs of being a working draft or a personal manuscript. The page is framed by a simple border, and the overall appearance is that of an old, handwritten musical score.



Handwritten musical notation on a single page of aged, yellowed paper. The notation is written in dark ink and consists of approximately 15 staves. Each staff begins with a clef, likely a soprano or alto clef, and is followed by a series of notes, rests, and other musical symbols. The handwriting is somewhat irregular, suggesting a personal or working manuscript. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the binding is visible.



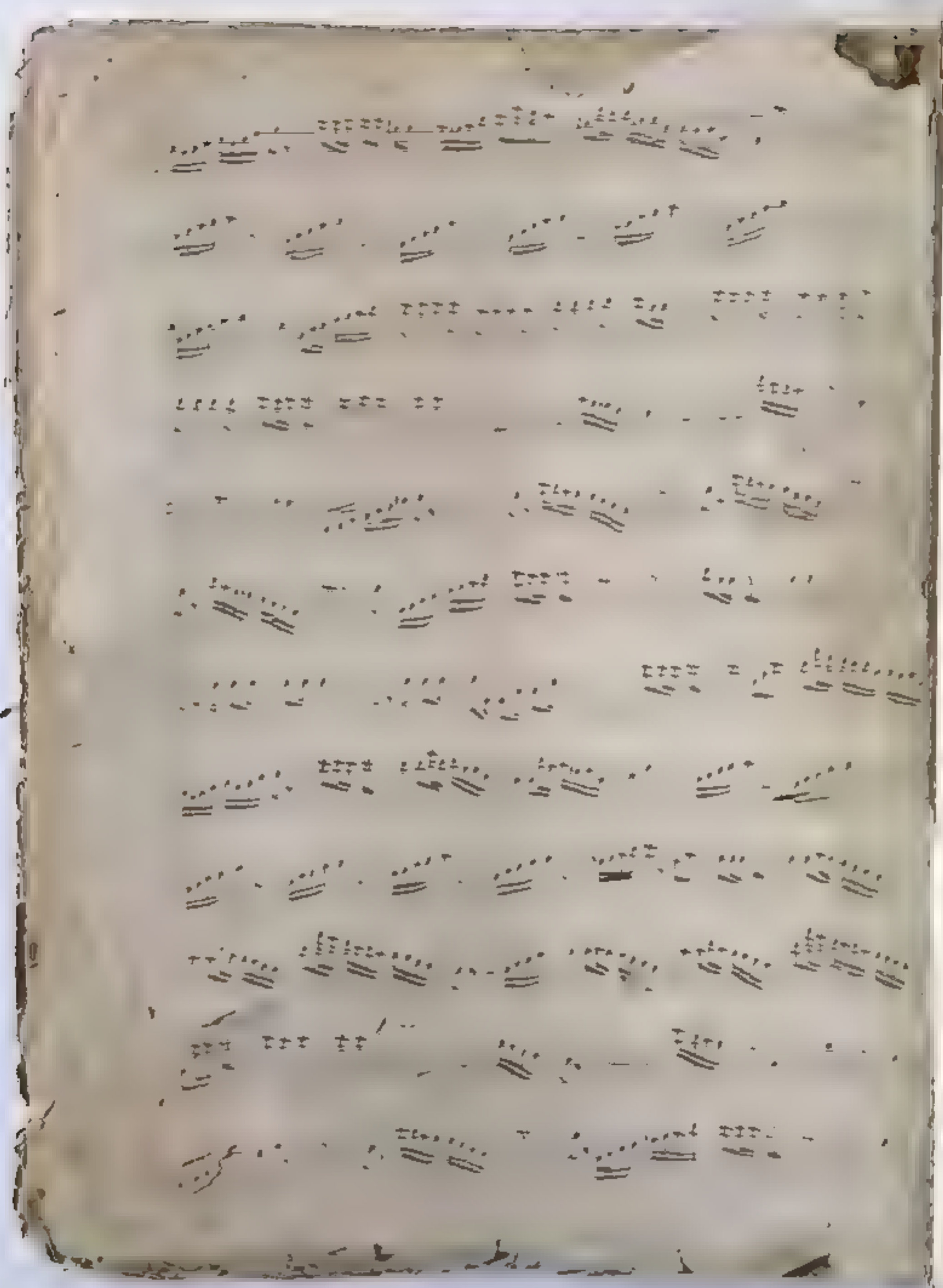


Chorale

Handwritten musical notation for a chorale, consisting of eight staves. The notation is dense and appears to be a single melodic line written in a shorthand style, possibly for a lute or a similar instrument. The staves are connected by a vertical line on the left.

Chorale

Handwritten musical notation for a chorale, consisting of three staves. The notation is dense and appears to be a single melodic line written in a shorthand style, possibly for a lute or a similar instrument. The staves are connected by a vertical line on the left.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

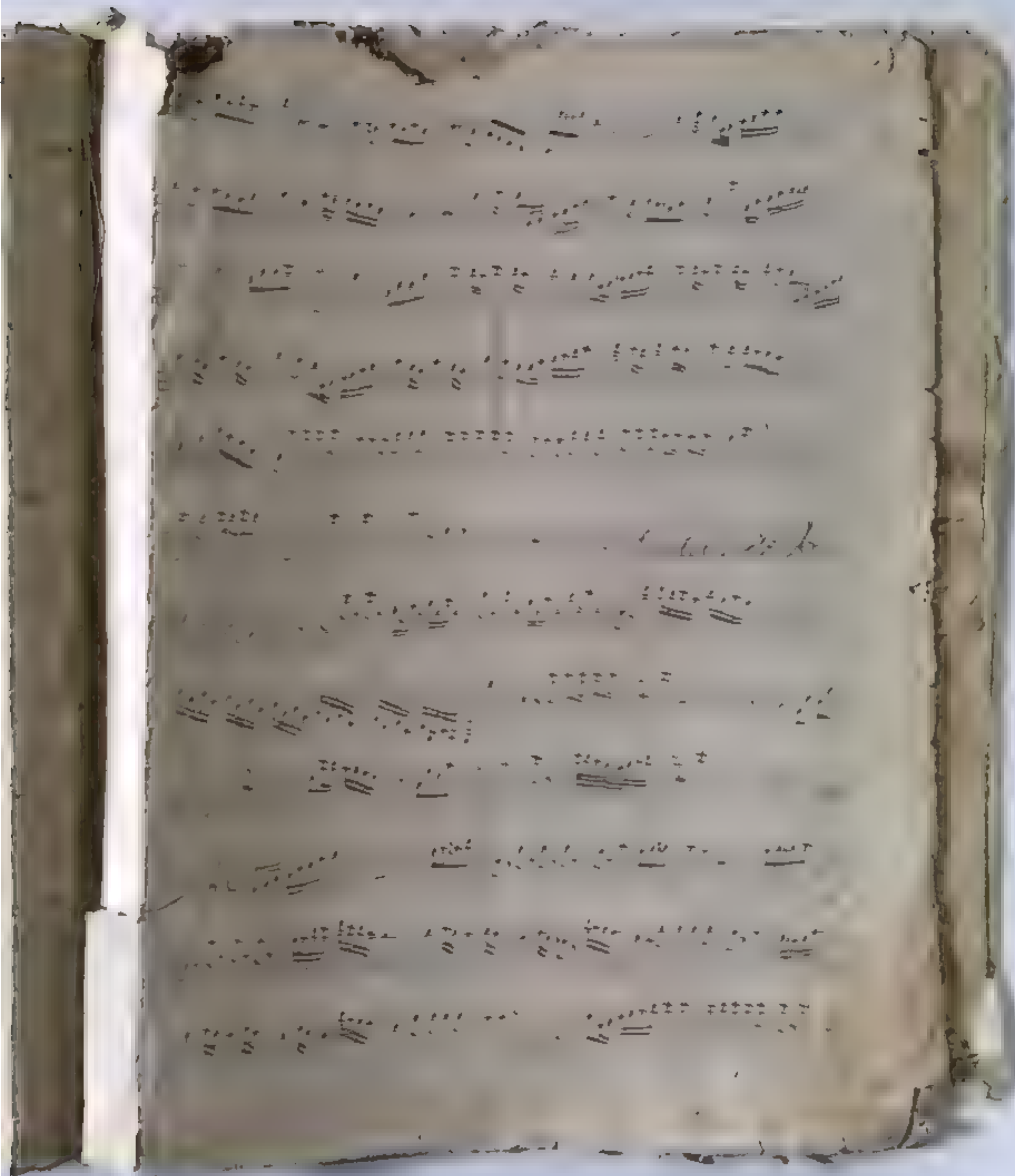
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the paper's texture. A horizontal line is visible across the middle of the page, possibly indicating a section break or a change in the text.



Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

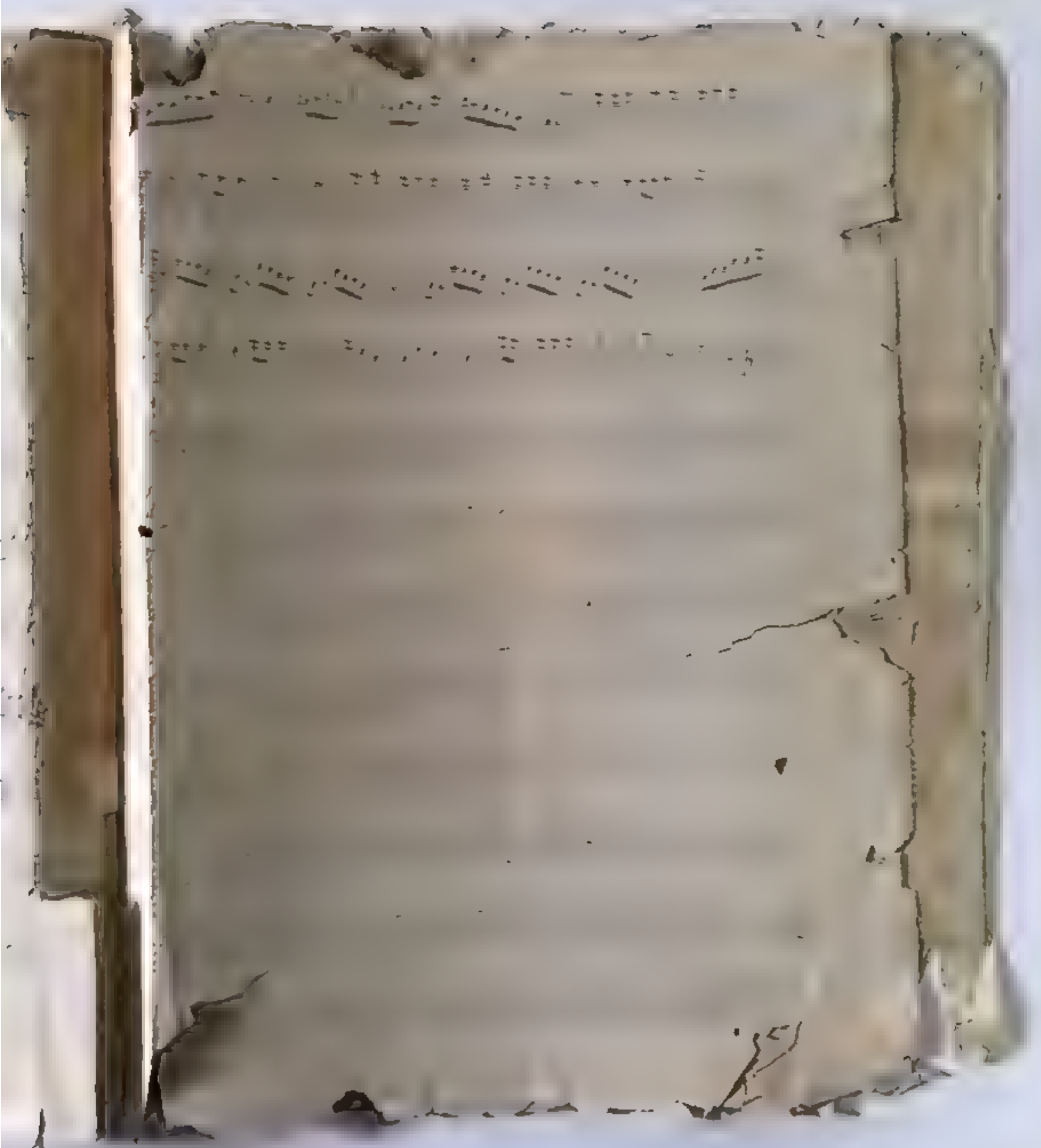
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

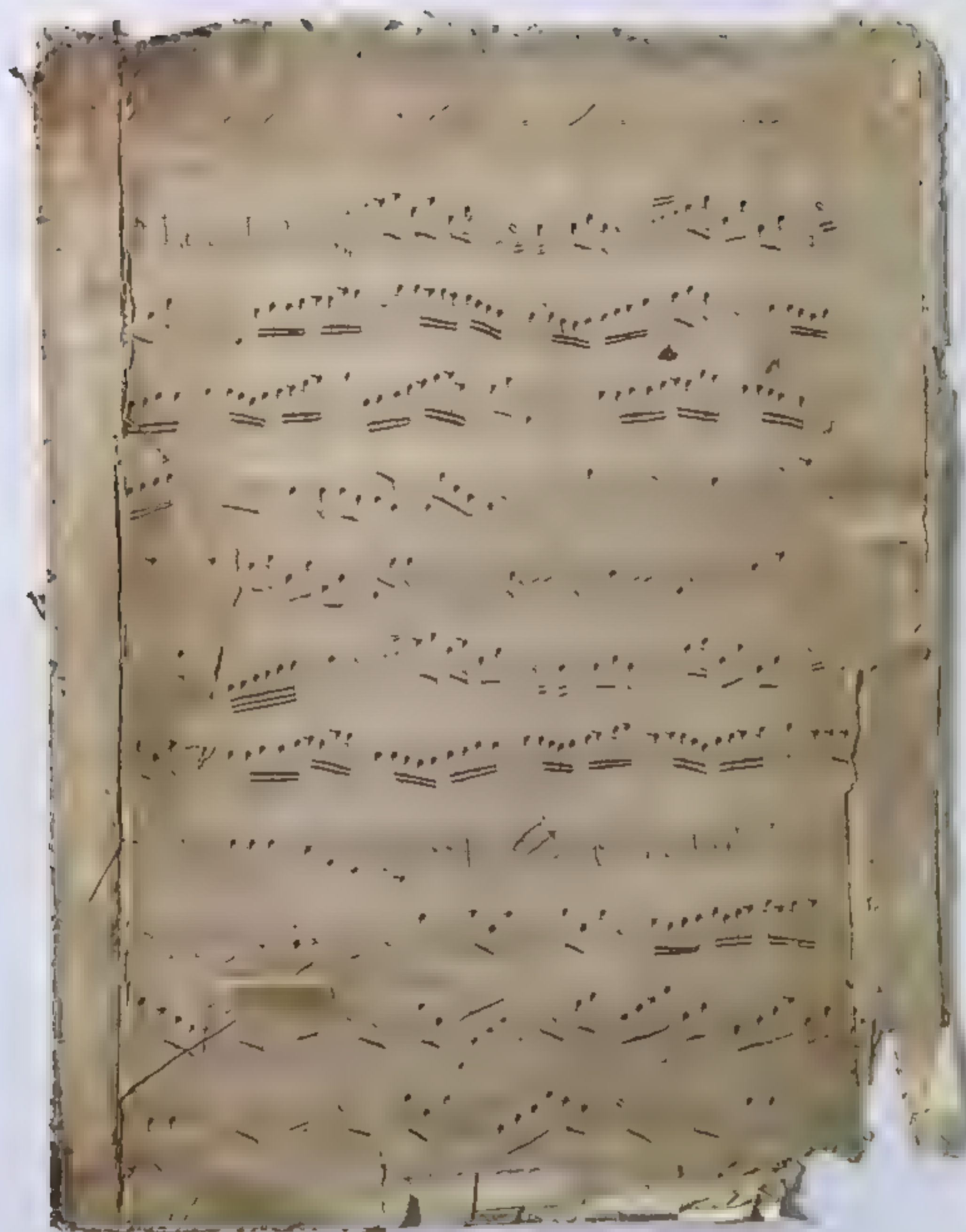
Handwritten musical notation on a single staff.

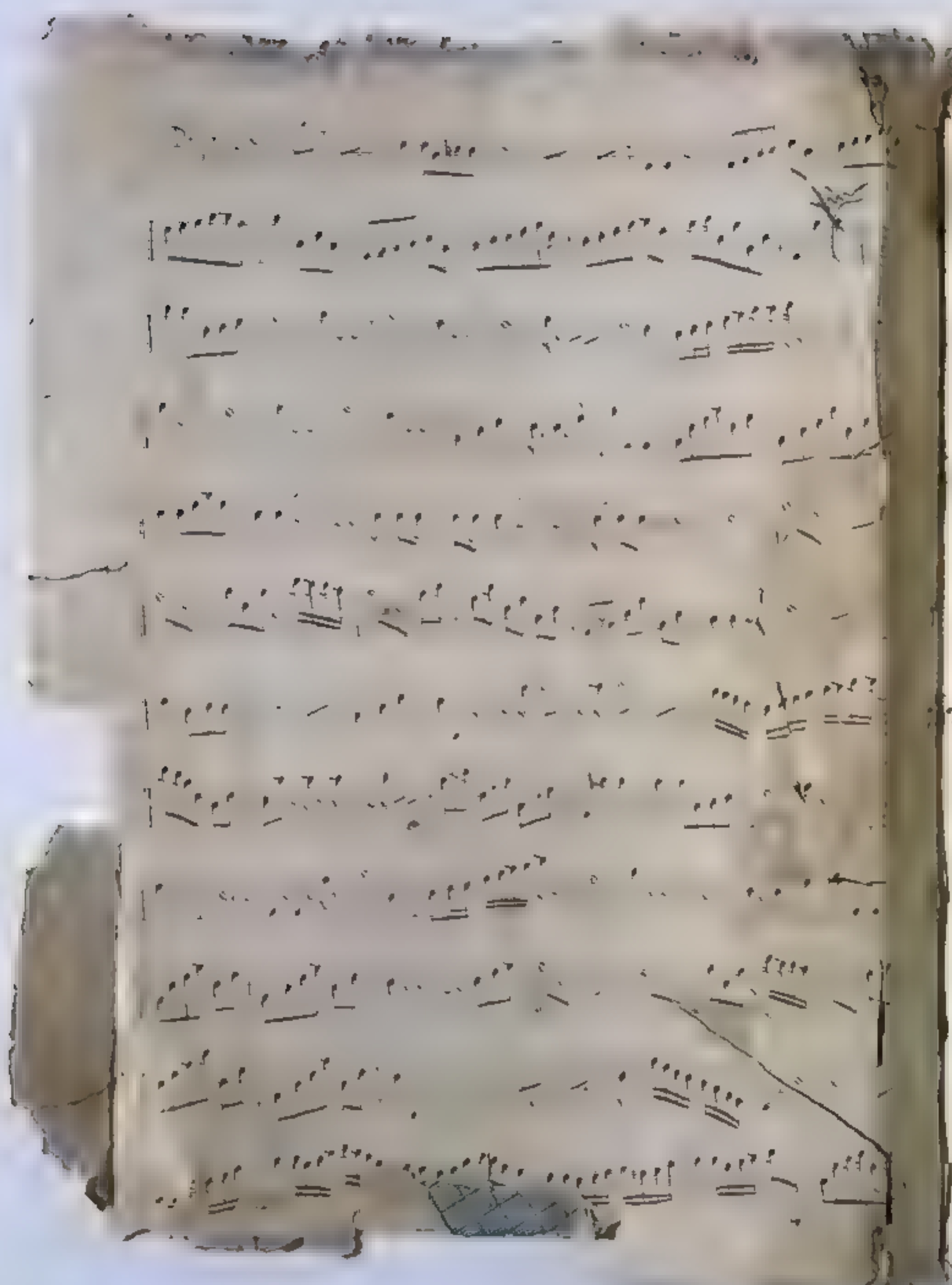
Handwritten musical notation on a single staff.

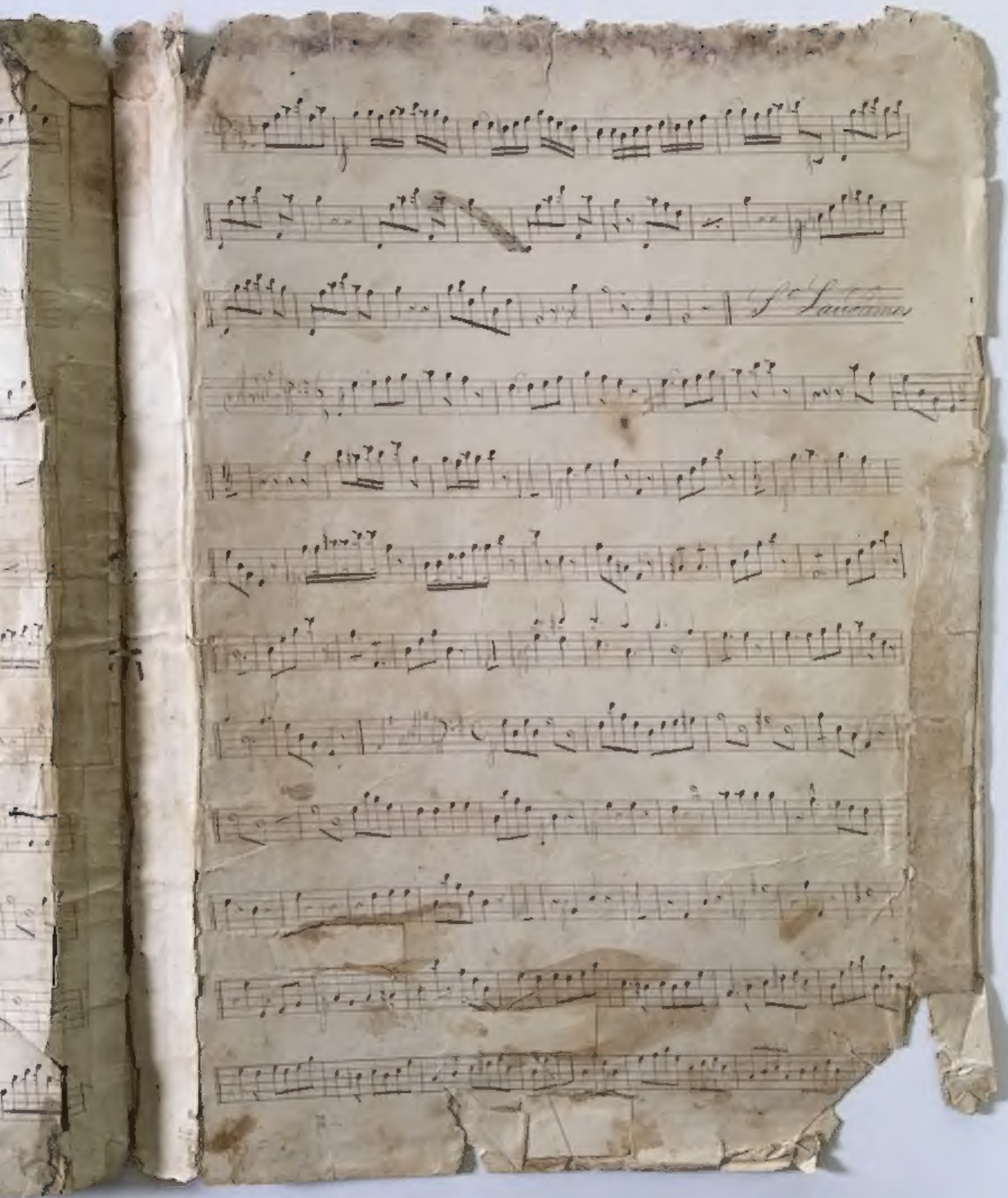
Handwritten musical notation on a single staff.











Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a measure with a repeat sign and the text *Finis*.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Quinteto Largo

A handwritten musical score on aged, stained, and torn paper. The score consists of ten staves of music. The notation includes various note values, rests, and bar lines. The paper is heavily discolored with brown stains and has irregular, torn edges. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

